

FALL ANNOUNCEMENT NUMBER.

THE

# Publishers' Weekly

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*With which is incorporated the American Literary Gazette and Publishers' Circular*

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BINDINGS.—Where binding is not stated, the books are generally understood to be in cloth binding; "bds.," particularly in the juvenile department, generally means: illuminated or fancy boards.

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Servant of all, and things concerning Himself, 2 v., by Joseph Parker, D.D., illustrating the "Inner life of Christ," *ea.* 8°, \$1.50.

Funeral services, 12°, \$1.50.

Thoughts of John Foster, by Rev. W. W. Everts, D.D., 12°, \$1.

Traps for the young, by Anthony Comstock, 12°, \$1.

Apostolic life, by Joseph Parker, D.D., 8°, \$4.

Biblical lights and side lights, by Rev. Charles E. Little, 8°.

Illustrations and meditations, by the Rev. C. H. Spurgeon, 12°, \$1.

*New holiday ed.* of the Hoyt-Ward cyclopædia of quotations, 900 p., 8°, \$7.50.

## S. C. GRIGGS &amp; CO., CHICAGO.

Jesus, the world's Saviour, who he is, why he came, and what he did, by George C. Lorimer, D.D.

## HARPER &amp; BROS., N. Y.

God and the future life, the reasonableness of Christianity, natural theology for youth, by Charles Nordhoff, 16°.

## HOUGHTON, MIFFLIN &amp; CO., BOST.

Beyond the gates, by Elizabeth Stuart Phelps, 16°.

Man a creative first cause, by Rowland G. Hazard, cr. 8°.

## JANSEN, MCCLURG &amp; CO., CHIC.

Sermons, by Prof. David Swing.

## LEE &amp; SHEPARD, BOST.

*The living thought series*, a uniform edition of selections from the best religious authors, ed. by Mrs. C. M. Means, *ea.*, \$1.25, comprising: "Golden truths," "Words of hope," and "Living thoughts."

The model prayer, course of lectures on the Lord's Prayer, by Rev. Geo. C. Baldwin, D.D., \$1.25.

The gates wide open, or scenes in another world, by George Wood, *new ed.*, \$1.50.

## J. B. LIPPINCOTT &amp; CO., PHILA.

The mystery of creation, by Dr. L. C. Baker, 12°.

Dictionary of miracles, by E. Cobham Brewer, 12°.

## D. LOTHROP &amp; CO., BOST.

The baptism in fire, the privilege and hope of the church in all ages, by Charles Edward Smith, with an introductory note by Rev. Augustus H. Strong, D.D., \$1.25.

Right to the point, selected from the writings of Rev. Theodore L. Cuyler, D.D., with a sketch of his life, by Mary Storrs Haynes, with an introduction by Rev. Norman Hall (*Spare minute ser.*), 12°, cl., \$1.

Not of man but of God, by Rev. Jacob M. Manning, D.D., 12°, \$1.25.

The Lord's day rescued, by Alexander Sessions, with introduction by Henry M. Dexter, D.D., 16°, cl., 60 c.

## MACMILLAN &amp; CO., N. Y.

Isaiah of Jerusalem, by Matthew Arnold, cr. 8°.

## THOMAS NELSON &amp; SONS, N. Y.

The Bible, its revelation, inspiration and evidences, by John Robson, D.D., 8°, \$2.75.

The city of God, a series of discussions in religion, by A. M. Fairbairn, 8°, \$2.75.

Lectures on the Ephesians, by R. W. Dale, 8°, \$2.75.

## JAMES R. OSGOOD &amp; CO., BOST.

Two new editions of the Imitation of Christ, by Thomas à Kempis, the latest and best rev. tr., with over 300 new emblematical designs, head pieces, tail pieces, and vignettes, *Pocket ed.*, 32°, flex. cl., with round corners and col. edges, \$1; flex. mor., cf. or seal, \$3; *édition de luxe* (limited), 8°, with 300 il. on wood and numerous full-p. etchings from new designs, with red rules of new and elegant designs, full leath., \$9; a few copies in parchment pap. covers, \$5.

Spiritual creation, and the necessary implication of nature in it, an essay toward ascertaining the rôle of evil in divine housekeeping, by the late Henry James, 12°.

The ideas of the apostle Paul, by Rev. James Freeman Clarke, D.D., 12°, \$1.50.

The world as will and idea, by Arthur Schopenhauer, from the German by R. B. Haldane, M.A., and John Kemp, M.A., in 3 v., 8°.

## PHILLIPS &amp; HUNT, N. Y.

Commentary on the Old Testament, ed. by D. D. Wheden, v. 7, Isaiah, Jeremiah, and Lamentations, by Henry Bannister, D.D., and F. D. Hemenway, D.D.

Biblical hermeneutics, a treatise on the interpretation of the Old and New Testaments, by Milton S. Terry, the 2d v. of the "Biblical and theological library," ed. by Dr. Geo. R. Crooks and Bishop John F. Hurst.

## JAMES POTT, N. Y.

The natural law in the spiritual world, by Henry Drummond, 2d ed., 415 p. cr. 8°, \$2.

The teacher's manual on the prayer-book, ed. by J. P. Norris, *new rev. ed.*, 502 p., \$1.

Catholic dogma the antidote of doubt, by the Bishop of Illinois.

Papal claims, with introductory chapter by the Bishop of Springfield, *cheap popular ed.*

Sermonets, being sermons for Sundays of the Christian year, by Rev. W. J. Wilmot Buxton.

## JOHN E. POTTER &amp; CO., PHILA.

History of the Methodist Episcopal Church in the United States, by the Rev. P. Douglas Garrie.

## PRESBYTERIAN BD. OF PUB., PHILA.

Westminster question-book for 1884.

Half-hours with the lessons for 1884.

Westminster Sabbath-school hymnal.

## G. P. PUTNAM'S SONS, N. Y.

The words of Christ as principals of personal and social growth, by John Bascomb.

Questions of belief (*Topics of the time*, no. 5), 16°, flex. cl., 60 c.; pap., 25 c.

## A. D. F. RANDOLPH &amp; CO., N. Y.

Our eastern sisters, and their missionary helpers, by Harriet Warner Ellis.

The illuminated Scripture text-book.

Daily bread.

Bible gems.

The sure foundation, by the Rev. Ernest Boys.

A guide, a comforter, being passages from the Bible, with a brief prayer for every day in the year, arranged by M. A. Wilson.

The ten theophanies, or the manifestations of Christ before his birth in Bethlehem, by the Rev. Wm. M. Baker.

Steps through the streams, or morning readings for a month, by Mrs. Alex. Russell Simpson.

Beautiful upon the mountains, evening readings for a month, by Mrs. Alex. Russell Simpson.

Wells of water, by Mrs. Alex. Russell Simpson.

A handy book of old and familiar hymns, comp. by the editor of "The changed cross."

Life echoes by the late Frances Ridley Havergal, il.

F. H. REVELL, CHIC.

Current discussions in theology, by Profs. Boardman, Curtiss and Scott, 280 p., 12°, \$1.

Christ and the Scriptures, by A. Saphir, 180 p., 16°, 75 c.

Children's meetings, how to conduct them, who should conduct them, and helps to conduct them, by Lucy J. Rider and Ellen M. Carmen, 250 p., 16°, \$1.

The wise woman as builder, 160 p., sq. 16°, 75 c.

GEORGE ROUTLEDGE & SONS, N. Y.

The creed of a modern agnostic, by Richard Bithell, 12°, \$1.

J. E. SHERRILL, DANVILLE, IND.

Outlines of the New Testament, by R. Heber Holbrook, 25 c.

The future by the past, by J. C. H. Swainn.

CHARLES SCRIBNER'S SONS, N. Y.

Christian charity in the ancient church, by Dr. Gerhard Uhlhorn, cr. 8°, \$2.50.

The philosophic basis of theism, by Samuel Harris, 8°, \$3.50.

The scriptural idea of man, by Mark Hopkins, 12°, \$1.

The doctrine of sacred scripture, a critical, historical, and dogmatic inquiry into the origin and nature of the Old and New Testaments, by Prof. George T. Ladd, D.D., 2 v., 8°, \$7.

Biblical study, its principles, methods, and a history of its branches, together with a catalogue of a reference library for biblical study, by Charles A. Briggs, D.D., 12°, \$2.50.

Plato's best thoughts as compiled from Prof. Jowett's translation of the Dialogues of Plato, by the Rev. C. H. Bulkeley, cr. 8°, new ed. reduced to \$1.50.

The grounds of theistic and Christian belief, by George P. Fisher, D.D., 12°.

The hymns of Luther, in the best English versions, and the original text, together with the musical arrangements written for or associated with them, ed. by Dr. Leonard W. Bacon, unique binding, with por. and vignette.

Quotations in the New Testament, by C. H. Toy, D.D., cr. 8°, \$2.50.

The agnosticism of Hume and Huxley, by James McCosh, D.D., 12°, pap., 50 c. (*Philosophical ser.*, no. 4.)

The theory of morals, by Paul Janet, 8°.

The international revision commentary on the New Testament, by British and American scholars and revisers, ed. by Philip Schaff, D.D.; v. 4, John, by Profs. W. Milligan and W. F. Moulton; v. 6, Romans, by Prof. M. B. Riddle.

The illustrated popular commentary on the New Testament, il. with cuts of Bible lands and Bible scenes made from recent photographs, and prepared under the supervision of W. M. Thomson, D.D., and with maps prepared under the supervision of Prof. Arnold Guyot; Hebrews, by Prof. Joseph Angus, D.D.; James, by Rev. Paton J. Gloag, D.D.; Peter, by Prof. G. D. F. Salmond; John, by W. B. Pope, M.A. and W. F. Moulton, D.D.; Jude, by Prof. Joseph Angus, D.D.; Revelation, by Prof. W. Milligan, D.D., and Prof. W. F. Moulton, D.D., ea. \$4.

N. TIEBALS & SONS, N. Y.

Calmet Robinson's dictionary of the Holy Bible, ed. and enlarged by Edw. G. Robinson, 1087 p., maps and il., 8°, \$3.

Aids to reflection, by S. T. Coleridge, with the author's last corrections, ed. by Henry Nelson Coleridge, new ed., 12°, \$1.25.

WARD & DRUMMOND, N. Y.

Gleams from Paul's prison, by Wayland Hoyt, D.D.  
Golden texts and Bible gems for 1884.

THOMAS WHITTAKER, N. Y.

A companion to the Psalter of the Prayer-book, by Rev. John Dart, 12°.

Notes on the late revision of the New Testament, by Daniel R. Goodwin, D.D., 8°.

Pauline charity, a series of discourses, by Rev. Joseph Cross, D.D., 12°, \$1.50.

A handful of leaves, essays by the Rt. Rev. Hugh Miller, D.D.

Thoughts on the Lord's Prayer, by the Rev. F. Washburn, sq. 18°, 75 c.

Thomas à Kempis daily text-book, ed. by W. E. Winks, sq. 18°, red border, vellum, \$1.25.

E. & J. B. YOUNG & CO., N. Y.

Manna, night and morning, selected and arranged by Lulu, 32°, 50 c.

The one mediator, eight lectures on the mediatorial character of the Son of God, by Rev. Peter Goldsmith Medd, 8°. (*Bampton lectures for 1882*).

Thoughts upon the liturgical gospels, one for each day in the year, by Rev. E. M. Goulburn, with introduction on their origin, history, the modifications made in them by the reformers and by the revisers of the Prayer-book, etc. 2 v., 12°.

Village preaching for a year, second series, by the Rev. S. Baring-Gould, 2 v., 16°.

## SPORTS, GAMES, AMUSEMENTS, ETC.

(For Reciters, see also "Education.")

CASELL & CO., N. Y.

Evening amusements and drawing-room plays, by Henry Dalton, a manual of indoor recreation, including all kinds of acting charades, proverbs, burlesques, and extravaganzas, il. 12°, \$1.

THE CENTURY CO., N. Y.

Sport with gun and rod in American woods and waters, ed. by Alfred M. Mayer, about 900 p., printed on heavy highly calendered plate paper made expressly for it, ten full-p. Japan proofs, and several hundred il., by leading American artists, embossed leather, 8° (*subd.*).

DICK & FITZGERALD, N. Y.

The amateur printer, or, type-setting at home, pap., 25 c.

Dick's games of patience, or, solitaire with cards, containing 44 games, illustrated with 33 explanatory, full-page tableaux, 143 p., bds., 75 c., cl. \$1.

Dick's book of toasts, speeches and responses, pap., 30 c.

ROORBACH & CO., N. Y.

Burdett's new comic recitations and humorous readings, 25 c.

Burdett's new Irish dialect recitations and readings, 25 c.

GEORGE ROUTLEDGE & SONS, N. Y.

Chiromancy and palmistry, by Henry Frith and Edward Heron Allen, il., 50 c.

The cream of Leicestershire, eleven seasons' skimmings, notable runs and incidents of the chase, by Captain Fennell-Elmhurst ("Brooksby"), with il., colored and plain, by John Sturgess, and por., and map, medium 8°, \$3.50.

New and cheaper ed. of G. H. Gossip's chess-player's manual, complete guide to chess, il. by numerous diagrams, and a collection of carefully selected illustrative games between the best English and foreign players, with analytical, critical, and explanatory notes, 8°, \$2.50.

## TRAVEL.

(See "Description.")



## The Publishers' Weekly.

SEPTEMBER 22, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

THE Fall Announcement number, which already last year exceeded in bulk all its predecessors, has reached such proportions this year that, for the first time, even the *sine quâ non* of the PUBLISHERS' WEEKLY—its "Weekly Record" and "Order List"—had to stand off to give precedence to the leading feature of this issue—the List of Announcements. As almost every book, due in the Weekly Record, is mentioned in the digests of the announcements, booksellers will scarcely be inconvenienced by the omission, while for the chief end to which this number is given up they cannot be served more effectually. Nothing is in the way to divert their attention from this purpose, and in no issue of the WEEKLY, with the exception of the Educational and Christmas numbers, is a clear field, and a distinct division of Lists, Summaries, and Advertisements, of more practical importance than in the Fall Announcement number, where, without such system, the massiveness of the material would become unwieldy. This system is so simple—merely an orderly arrangement—that its application may be recognized at a glance. But as each section serves a distinct purpose, it is not out of place to repeat our usual explanations, particularly in relation to the advertisements:

"These advertisements represent, with one or two exceptions, every publisher that has anything worth announcing to the trade; and thus the bookseller has, in handy compactness, his full Order List for the season. As the vast material can admit of but the briefest summing up in the editorial columns, and only simple

title-entries in the classified list of announcements, it is the advertising pages which should be carefully studied for their fuller details, before making up one's order. The advertising pages, so eminently representative in this number, offer the additional advantage that booksellers dealing with publishers direct can at once prepare their orders *seriatim*. In order to get an approximate idea of the total, which must be taken into account in shaping the proportions of the fall orders, it is necessary, however, to scan, first, the announcements as classified by lines of books; secondly, the announcements as summed up, under the names of the publishers, arranged in alphabetical order. There, *with no exception*, all the obtainable information will be found that, independent of advertising patronage, always is conscientiously given by the WEEKLY, and, with particular care, in its representative numbers."

To this let us add, also as usual, our heartfelt thanks to the publishers for their handsome recognition of the WEEKLY, and our sincere wishes in behalf of the whole trade for a realization of that prosperous season which is predicted by the wealth of this number.

### SHALL THE AMERICAN CATALOGUE BE CONTINUED?

THE final answer to this question has been reserved for this number, and among the many promising announcements perhaps that of this office, concerning the "Supplement to the American Catalogue," may not be the least welcome. The trade will no doubt learn with some interest a few of the particulars that have led to this decision.

The letter from which an extract is printed below was received early this year. The circular to which it refers, and which, under the heading "Shall the American Catalogue be Continued?" was addressed "To American Booksellers," is given herewith:

"The American Catalogue was undertaken by Mr. Leypoldt with the expectation of serving the book trade, and in return of being paid for the service. Now, while both editor and publishers are willing to waive any pay for their personal labors, it cannot be expected that the work will be continued—burdened with a loss. There are unsold to-day 95 copies of the two volumes. It is necessary that not only all these copies should be sold, but that the last fifty copies should bring each \$40 to pay cost of actual outlay. So long as these sales are not within likely reach, it is out of the question to consider the continuation of the work. A supplement bringing it down to date is already a serious want to-day, and its issue would immediately enhance the value of the whole work. Now that the costly foundation is laid, this supplement could be produced at a comparatively reasonable price. Shall the work be stopped for lack of support? England, France, Germany, and even some of the smaller countries of Europe, have their national bibliographies. Shall it be said that the American booksellers are behind their European brethren in the recognition of bibliographical work? It is true that the larger num-

ber of booksellers in the countries named makes the tax lighter on the individual; but on the other hand, whenever it has been the question of a national enterprise the individual in this country has shown more public spirit in practical support. Should booksellers be the exception?

"This earnest appeal is made to every bookseller who is able to appreciate the value of the most essential trade tool. If he already has a copy and cannot afford to take another, let him make an effort to persuade a friend or book-buyer or librarian to get one. The work should be in every book-store and library. It would indeed, pay some to donate a copy to their local library, with the proviso that it be made accessible to the public for easy reference. It would be a telling advertisement for years to come. Surely every library that has the first two volumes would procure the supplement.

"But the least that each bookseller might do toward aiding the undertaking would be to ascertain which libraries and large bookbuyers within their circle do not possess the work, and to send us their address, so that their orders could be solicited from this office, with descriptive circulars, etc.

"Will booksellers kindly respond?

"A. C. ARMSTRONG & SON,

"714 Broadway, New York."

Although the responses have been meagre indeed, and have little lessened our burden, it was owing to such arguments as are advanced in the letter cited below, and as have since been brought to bear upon us from other sides—strengthened by the undeniable fact that a Supplement to the American Catalogue, to-day, is perhaps the most pressing trade want—that we have reconsidered the ways and means how to meet it. It is a significant and rather encouraging incident that the first and most urgent pleading on behalf of the undertaking has come from the progressive West. It is from Kansas City that the following was addressed to us:

"The recent circular addressed to American booksellers by Messrs. A. C. Armstrong & Son, of 714 Broadway, New York, appealing to the trade for assistance in distributing the remaining 95 copies of the Leypoldt-Jones Catalogue, is interesting to all owners of the work. It is certainly safe to believe that any bookseller engaged in the traffic of books printed in the English language sustains an actual monetary loss in not consulting its pages; that it properly and indisputably belongs to the 'Bibliography' of all first-class libraries, public and private, is well known. Every person familiar with the history of the case appreciates and heartily thanks the editors and publishers for the sacrifice experienced in the undertaking, and will do all that is in his power to lessen the financial loss. This much for matters as they now stand. But when it is stated that unless a certain number of sales are made, at a certain price, 'it is out of the question to consider the continuation of the work,' the matter is well opened to a fair criticism on the part of subscribers and friends. Is it absolutely certain that a continuation of the work necessarily includes a financial loss, upon the ground that the former undertaking has so far proved a

failure in this respect? The case is hardly a parallel one. The publication of the first volume was a leap into the dark; the period of time they were expected to cover made it impossible to estimate the quantity of subject matter, and this is the basis of actual cost, clerical and mechanical; the number of probable purchasers (notwithstanding the subscription-list) could not be estimated; in a general way the entire scheme was a venture. With the data now at hand a continuation of the work can be carried out on a plan that is sure to prove successful. The number of titles to be recorded can in a very close degree be approximated, and the number of purchasers would in the main be a majority of the persons possessing the present volumes. With these facts before a publisher, it is difficult to see any obstacles in the way toward fixing a price that will insure against loss. It is true that plan would probably make the edition "limited," indeed, and add something to the cost of each particular volume, yet we fail to catch the exact propriety of depriving several hundred booksellers in this country, who are willing to pay whatever may be the cost, of what to them is an indispensable tool."

It is a good plea that leaves us no escape and makes us manfully accept our obligation. It is based on experience and on the knowledge that there are hundreds of his brethren who share his sentiments. In response to this spirit we make the following announcement to the trade:

It is with a view to securing a new and increased value to the "American Catalogue," and also with the hope that by meeting an immediate want an opportunity may be given the publisher to retrieve his losses, that it has been decided to proceed at once to the preparation of a supplement bringing the work down to 1883. It is intended to prepare the work on the plan that has been found the most practical for ready reference: viz., giving the bibliographical data, as customary, under the author, and the references from the title and subject, but whether in one or two alphabets, all in one volume. No efforts will be spared to have the work ready in the spring of 1884. All those interested in this foundation of our national bibliography are earnestly requested to give us their support, both by helping to place the remainder of the stock and by subscribing to the forthcoming volume. The price will probably be \$10; but may possibly be more or less, as it must be based on the number of the advance subscriptions.

AFTER October 1, the price of the "American Catalogue" will be raised to \$40; or *before that date*, should the remainder of stock be reduced to 50 copies. There are on hand to-day only 78 complete sets. This decision must be final, as even at the raised price the disposal of the remainder will scarcely return the actual cost. The price, high as it seems, is relatively lower than that of the "English Catalogue," or of similar bibliographies; but the "American Catalogue" will command even a higher price when out of print.



## DESCRIPTIVE SUMMARY OF THE FALL ANNOUNCEMENTS.

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field, so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper, the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

WILLIAM L. ALLISON, New York City, will shortly publish the third edition of "Allison's Webster's Counting-House Dictionary and Dictionary of Electricity," comprising the newest revision of Noah Webster's "Counting-House Dictionary," and a full dictionary of electricity, electric motors, dynamos, etc.; also a new illustrated edition of "Little Pet Books," in three volumes, under the general title *Pet Chatterbox*. He is also preparing an illustrated edition of Macaulay's England, including the life and letters, by G. O. Trevelyan, in three volumes at \$3.75, and in five volumes at \$1 each, to match his three-volume edition of Macaulay's "Essays and Poems;" also another edition of "World Heroes," comprising the lives of twelve noted men by Carlyle, Lamartine, Macaulay and others.

THE AMERICAN SUNDAY-SCHOOL UNION, Philadelphia, will publish "How to Do It," and "How Not to Do It," the concluding volumes in Mrs. A. K. Denning's *What to Do* series; "St. Ulrich, or Resting on the King's Word," by E. A. W., a touching, pleasing narrative of the sorrows and trials of an humble Swiss family; and "Will and Will Not, and Dr. Martindale's Ward," which they expect to be one of the most popular of the season.

THE AMERICAN TRACT SOCIETY contemplate adding a goodly number of kindred works to their already very extensive list. As usual, these books are well selected and appeal to a variety of tastes. "Among the Moguls" is an account of home-life, manners and customs, religious beliefs and practices of this strange people, written by the Rev. James Gilmour; "Daisy Snowflake's Secret" is a story by a popular English authoress showing what girls may do to advance the cause of temperance; "Central Africa, Japan, and Fiji," by the Rev. E. A. Pitman, describes the work accomplished in the mission-fields of these countries; "Our Brothers and Sons" teaches young men some useful lessons in Mrs. G. S. Reamey's interesting manner; and she also has a word for girls in "Our Daughters," "Morning Thoughts for our Daughters," and "Little Glory's Mission Found at Last." The society will also issue a series of books at popular prices neatly bound in boards with fancy sides to be known as the *Popular* series, for which thus far they announce "Pilgrim's Progress;" "Annals of the Poor;" "Mirage of Life;" "Little Meg's Children;" "Alone in London;" "Jessica's First Prayer;" "Grandfather's Birthday;" and "Aunt Rose." To their ever popular and ever prettier Sunday-school cards they have added nine new sets, from Nos. 45 to 53, of various shapes and sizes, and mostly illustrated with floral designs.

THE AMERICAN UNITARIAN ASSOCIATION announce for immediate publication the "Works of the Rev. Orville Dewey, D.D.," uniform with the 12mo edition of "Channing's Works," and promise later in the season "Ten Lectures on Orthodoxy and Heresy in the Christian Church," by Rev. Edward H. Hall, of Cambridge, Mass.

JOHN R. ANDERSON & H. S. ALLEN announce Grace Greenwood's volume on "Queen Victoria of England—Her Girlhood and Her Womanhood." This is to form the initial volume of a new series to be entitled, *The Girlhood and Womanhood Series of Exemplary Women*, designed especially for girls and young ladies. The series is intended to comprise the lives of those who have distinguished themselves in different walks of life, and those who may safely be held up as models for the young. The volumes will be neatly gotten up and fully illustrated. They also promise several new volumes in their *Boyhood and Manhood Series of Illustrious Americans*, of which the initial volume was Alger's "The Backwoods Boy," that depicted the life of Abraham Lincoln. It is the aim of the publishers to have this series contain the lives of all our notable self-made men, and to have their histories written by authors whose names are a guarantee for accurateness and literary worth.

D. APPLETON & Co. have just ready "The Home Library," forming the eleventh volume of *Appletons' Home-Books*, by Arthur Penn, editor of "The Rhymester." A brief summing up of the contents of this interesting and useful book will give an approximate idea of its scope and value. There is a plea for the best books; on the buying and owning of books; on reading; on fiction, with a list of a hundred "best novels;" on the library and its furniture; on bookbinding; on the making of scrap-books; on diaries and family records; on the lending and marking of books; hints here and there; and an appendix containing a list of authors whose works should be found in every library. The new volume in the *History Primers* is entitled "Medieval Civilization," and is by George Barton Adams, Professor of History in Drury College, Mo.; and the third volume in the *Christian Literature Primers* treats of the "Post-Nicene Greek Fathers, A.D. 325-750," in the forcible style of the Rev. George A. Jackson, who gives a graphic account of that troubled era in the life of the world. An anonymous work, entitled "Conflict in Nature and Life," deals with the problem of good and evil and the reconciliation of optimism and pessimism, and is a study of the antagonism in the constitution of things; "The Foundations of Religious Belief" vindicates the methods of natural theology against modern objections, the author, the Rev. W. D. Wilson, D.D., professor in Cornell University, showing his side of the vexed question in an able and scholarly manner; and "The Love Poems of Louis Barnaval," edited with introduction by Charles De Kay, are beautiful gems, beautifully set. A manual of improprieties and mistakes prevalent in conduct and speech is number two in the *Paper Parchment* series, and is appropriately christened "Don't." John W. Tufts and H. E. Holt have ready the first reader in "The Normal Music Course," containing exercises, studies, and songs for sight-reading, progressively arranged from the production of first tones to the most advanced choral practice; and Adolphe



Dreyspring has a "Cumulative Method for Learning German," adapted to schools or home instruction, a method which the author says has proved most successful in practical teaching. The Messrs. Appleton make no announcement at present, beyond the third volume of Bancroft's "History of the United States," thoroughly revised by the author, which may be expected shortly.

A. C. ARMSTRONG & SON have in press a very valuable work on "Japan," translated from the German of J. J. Rein, Professor of Geography at Marburg, based on travels and researches undertaken at the cost of the Prussian government, and illustrated with photographs, woodcuts, lithographs, and maps that make it one of the most complete descriptive books about a kingdom which has made more progress within twenty-five years than any other on the globe. The publishers are sparing neither trouble nor expense to make this volume one of the representative publications of the year. In September we may expect "Outlines of Sermons to Children," with numerous anecdotes, a compilation of admirable sermons to young people, and "Pulpit Prayers," by eminent preachers, both to be issued in the *Clerical Library*, the former volumes of which have proved quite successful; and the "Parabolic Teaching of Christ," a systematic and critical study of the parables of the Saviour, by Prof. A. B. Bruce, D.D., whose treatment of the subject so good an authority as the London *Spectator* pronounces as "vigorous and original." In October they will publish "Contrary Winds, and Other Sermons," by the Rev. William M. Taylor, D.D., a companion to the "Limitations of Life, and Other Sermons," by the same author, which has met with a most favorable and successful reception and which this season enters upon its fourth edition. About the same time will be issued a very important volume in another line, the second edition of "A History of Art in Ancient Egypt," by George Perrot and Charles Chipiez, translated and edited by Walter Armstrong, B.A., with more than 600 illustrations, in two volumes, imperial octavo, uniform with Muntz's "Raphael," handsomely bound in cloth and also in levant morocco. These publishers also will have ready new editions, bound in very gorgeous colored bindings, with new stamp and beautiful finish, of their standard editions of "Charles Lamb's Works," three volumes; "Hallam's Works," six volumes; "Disraeli," in six volumes; "Macaulay," in eight volumes, and Michaud's "Crusades," in three volumes, for which there is an ever-increasing demand. A new edition of the "Ingoldsby Legends," with the Cruikshanks' illustrations, will also be brought out in new and appropriate bindings, as well as a new edition of Dr. Robert M. Bird's "Nick of the Woods," the popular Kentucky story. They also announce a revised edition of "The Bryant and Stratton Business Arithmetic," described as a new work, with practical problems and valuable table of reference, designed for business men, commercial, agricultural, and scientific colleges, etc., by H. B. Bryant, of the Chicago Business College, E. E. White, and C. G. Stowell. In the line of juvenile literature they announce: "The Cruise of the *Snow-Bird*," a story of Arctic adventure, by Dr. Gordon Stables, R.N., which the London *Academy* says "is well and briskly written;" "From Powder-Monkey to Admiral," a story of naval adventure, by the late

William H. G. Kingston, which will be incorporated with the *Kingston Library of Adventure Afloat and Ashore*, and form the fifth volume in the series that already includes "Afloat and Ashore;" "Hendricks, the Hunter;" "Shore and Ocean;" "Peter Trawl," and "James Braithwaite." P. Chr. Asbjørnsen's "Folk and Fairy Tales," which the London *Athenaeum* pronounces "admirably written and richly illustrated," will appear in a new edition at reduced price, and a large holiday sale is expected of this book; and the people of the last generation will be glad to learn that Alice Carey's charming stories, which have been out of print for nearly twenty years, are to be brought out in handsomely bound volumes to delight the children of our day, who will no doubt enjoy with as much relish as we did "Clovernook Children," said by John G. Whittier to "bear the stamp of true genius;" and "Snow Berries," of which William Cullen Bryant said that it was "one of the most fascinating books of its kind."

H. C. BAIRD & CO.'s list of forthcoming books comprises, "Modern American Locomotive Engines," their design, construction, and management, a practical work for practical men, by Emory Edwards, illustrated by 78 engravings; "Miscellaneous Papers on Economic Questions," by Henry Carey Baird; "The Techno-Chemical Receipt-Book," containing several thousand receipts, comprising the latest and most useful discoveries in chemical technology and industry, edited from the German of Drs. E. Winckler, Heintze, and Mierzinski, with additions by W. T. Brannt; "A Practical Treatise on the Fabrication of Glue, Gelatine, Cements, Pastes, Mucilages," by F. Dawidowsky; Erni's "Mineralogy Simplified," giving easy methods of determining and classifying minerals, including ores, etc.; a very important work by Heinzerling on the "Elements of the Fabrication of Leather," with special regard to the latest improvements in this branch of industry, translated from the German by Wm. T. Brannt, with many additions by an American editor, also an entirely new edition of "Galvanoplastic Manipulations," based on the French of Alfred Roseleur, and which will contain much new and original American matter, bringing it up to the best practice.

C. W. BARDEEN, Syracuse, N. Y., has just finished the *Dime Series of Question-Books*, including twenty separate volumes in paper on subjects such as Physics, Literature, History, Astronomy, Mythology, etc., and will now issue them in two large volumes in cloth, one containing the entire *Elementary* series, and the other the *Advanced* series. The early numbers are already in their third to tenth editions. A rather remarkable new book, nearly ready, is entitled "Practical Work in the School-Room, by Three New York Teachers." This is nothing more nor less than an exact transcript of the work done in the Primary Department of Grammar School No. 49, in this city, which has long been famous for its object-teaching. The "Three New York Teachers" are Miss Sarah F. Buckalew, the principal, Miss Margaret W. Lewis, the teacher of object-lessons, and a former teacher in the same school, now deceased. The introduction is written by E. V. De Graff, the institute conductor, and the book can hardly fail to make a strong impression. Another book in a somewhat new field is "Rec-

reations in Ancient Fields," by Rev. E. C. Lawrence, formerly Professor of History in Union College. This is a chatty, readable, and yet very careful *résumé* of ancient history. Prof. Lawrence is conservative in his views, but he draws upon the latest writers for illustration. Perhaps the most general interest will be felt in a book compiled by Mr. Bardeen himself, entitled "Verbal Pitfalls: A Manual of 1500 Words Commonly Misused," including all those the use of which in any sense has been questioned by Dean Alford, G. W. Moon, Fitzward Hall, Archbishop Trench, Wm. C. Hodgson, W. L. Blackley, G. F. Graham, Richard Grant White, M. Schele de Vere, Wm. Mathews, "Alfred Ayres," and many others, arranged alphabetically, with 3000 references and quotations, and the ruling of the dictionaries. This volume is now ready for the trade.

N. J. BARTLETT & CO., 28 Cornhill, Boston, will publish at once an American edition of "The Gospel According to St. Matthew," by Prof. James Morison, D.D., of Glasgow University.

BELFORD, CLARKE & CO. have just ready another volume by Geo. W. Peck, author of "Peck's Bad Boy," entitled "The Grocery Man and Peck's Bad Boy." Those who have read of the experiences of the "Bad Boy" and his afflicted "Pa" will remember the "Grocery Man," the confidant of the "Bad Boy's" sorrows and the victim of his pranks. In the present volume the career of the boy and the long-suffering of the wretched "Grocery Man" are still further described, and the volume is guaranteed to do all manner of good things for the afflicted. The volume contains fifteen full-page illustrations by Louis F. Braunhold.

BENZIGER BROTHERS will publish this fall "Schouppes Short Sermons for Low Masses;" "The Book of the Professed" and "Spiritual Direction," both by the author of "Golden Sands;" a volume of "Short Stories on Christian Doctrine;" "An Appeal and a Defiance," by Cardinal Deschamp; "The Life and Works of Don Bosco;" and "The Catholic Home Almanac."

P. BLAKISTON, SON & CO.'s announcements for this fall will be found in full under the heading of Medical Science in our classified list preceding this department.

THE BOSTON SCHOOL SUPPLY CO., so ably managed by John A. Boyle, have just brought out another of the excellent maps drawn by Prof. William Hughes, F.R.G.S., of King's College, London, published in uniform size and style with his former valuable works. This "Map of the United States" is 54x68 inches, drawn from the latest government surveys, and is so complete in its excellence, variety, correctness, and beauty of workmanship that it may well take its place with the maps of "Europe," "Asia," and "South Africa," so highly appreciated by the School Committee of Boston that they have issued an order authorizing the Hughes' Series of Maps for use in the grammar schools of Boston.

IRA BRADLEY & CO., Boston, have in preparation a sequel to "Opposite the Jail," by Mary A. Dennison, published last year; "Ingleside," a story by Madeline Leslie; "Across the Water," by Mrs. Payne; and the "Worcester Jug, or John Griffin's Little Maid," by Eglanton Thorne. They also announce Dr. J. H. Vincent's "Com-

mentary on the International Lessons for 1884," as well as the same author's series of "Question-Books," graded as Senior, Intermediate, and For Beginners.

ROBERT CARTER & BROTHERS will issue, on October 1st, Miss Warner's new story, "Stephen, M.D.;" also "A Bag of Stories," by Miss Anna B. Warner (Miss Warner's sister); "Miss Prudence," by Mrs. Jennie M. Drinkwater Conklin; two Scotch stories, "Aldersyde," a Scottish border story, by Annie S. Swan, of which Hon. W. E. Gladstone says, in a letter to the author, "I think it beautiful as a work of art—Miss Nesbitt and Marget will, I hope, long hold their places among the truly living sketches of Scottish character;" and "Jock Halliday," a story of Edinburgh, by Robina F. Hardy. They will also issue shortly a series of lectures by Prof. George S. Morris on "Philosophy and Christianity," and a little book on personal religion, entitled "How Shall I Go to God?" by Horatius Bonar, D.D. The Carters have also issued a new and very beautiful edition of those children's classics, the stories of A. L. O. E., compacted into 50 volumes, 16mo., very neatly bound in crimson cloth, and put up in a wooden case.

CASELL & CO. announce several new volumes in the line of fine art and illustrated works, which are to be issued in rapid succession, and will, of course, be quite up to the high standard of workmanship of the publications of this house. "Europæan Butterflies," by W. F. Kirby, assistant in the Zoölogical Department of the British Museum, and secretary to the Entomological Society of London, will be issued in a large quarto volume, with sixty-one colored plates, with full gilt binding. It will contain an index of the genera and species, and an index to English names of specimens. The first series of "Familiar Wild Birds," by W. Swaisland, will have forty lithographic plates, done in the best manner, with ornamental head and tail pieces in the text. The second series of "Studies in Flower Painting" will have F. E. Hulme's text and twenty lithographic plates; Samuel Ferguson's "Forging the Anchor" will have many beautiful original illustrations, specially prepared for this edition. Quite an original idea will be a book of advice and appropriate reading for newly married people, which the Rev. Dr. William Landels has compiled, and which will be issued under the title of "The Marriage Ring." It is to be delicately and elegantly bound in four styles, in white leatherette, full morocco, full calf, and tree calf. The second division of the "Holy Land," embracing Jordan and Bethlehem, will be published uniform with Division I. (Jerusalem and Galilee), with forty-two full-page illustrations, after lithographs by Louis Haghe, from original drawings by David Roberts, and will contain valuable historical descriptions by the Rev. Dr. George Croly. Volume 6 in the *Magazine of Art* their popular monthly publication, in which fine arts in all branches are fully represented by pen, pencil, steel-etching, etc., will be issued in new and elegant bindings to meet all the tastes and pockets of its patrons. "Some Modern Artists and Their Work" will be beautifully gotten up in large quarto with portraits, and will show some of the most popular work of Leighton, Gilbert, Boughton, Cole, Boehm, Meissonier, Paton, Marks, Mrs. Butler, Alma Tadema,

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Thornycroft, and others. They also promise a new and cheaper edition of Dante's "Purgatory and Paradise," in one volume, translated from the original by the Rev. Henry Francis Cary, and illustrated by Gustav Doré; "Sunlight and Shade," an exquisite volume of selected poetry, giving pictures of life and nature, illustrated by Barnard, Barnes, Clausen, Dodd, Dicksee, and others; Shakespeare's "Tempest," with fifteen outline engravings, and Shelley's "Prometheus Unbound," with twelve engravings in outline from compositions by Sir J. Noel Paton, will be issued in one volume, handsomely bound; the third series of the "Wild Flower Portfolio" which will have a selection of forty wild flowers printed in chromo-lithography, and will be put up in two handsome boxes, marked I. and II., at the low figure of \$1.50 per box. To Cassell's *Illustrated Royal Octavo* editions there will be added several new volumes. The series already contains some of the leading English classics, as "Robinson Crusoe," "Swiss Family Robinson," "Gulliver's Travels," "Æsop's Fables," "Vicar of Wakefield," "Pilgrim's Progress," etc., each published in one volume, complete and unabridged, containing, on an average, more than one hundred illustrations to each volume. This house has also made arrangements to supply the American market with the well known and favorite *Nimmo's Standard Library*. Illustrated juveniles of all kinds have long been one of the great features of the Cassells, and they are making their large stock more popular by a great reduction of price in this line, and intend adding a long list of new and important volumes. Some tempting books for the tiny folk will be "Among the Snowflakes," in large type and easy words with chromo cover; "Jingles and Joys for Wee Girls and Boys," by Mary D. Brine, the accomplished writer of "Papa's Little Daughters," etc., who also has ready "Four Little Friends," "Little People's Album," "A Parcel of Children," by Olive Patch, which will have nearly one hundred illustrations; "Twice Two and Other Stories" and "Toots and His Friends," by Kate Tannatt Woods. For children a little more advanced in years and understanding there will be "Bo Peep," "the juvenile book of the year," full of pleasing stories, with illustrations on every page, and a bewitching cover; "Bible Scenes and Stories for Young Folks," with text by F. McCreedy Harris (Hope Ledyard), who is excellently fitted for the difficult task of making Bible stories comprehensible to young minds, will have thirty-six full-page illustrations, from original designs by Doré, and will be a most appropriate gift-book for Sunday-school children; "Brave Lives and Noble" will interest ambitious boys; and so will "The Eastern Wonderland," a description of Japan and Japanese life, with hundreds of illustrations; "Daisy Dimple's Scrap-Book" will take with little girls; and "Children's Thoughts in Song and Story," by Louise Du Maresque Blake, will delight all children who love pictures, for its illustrations are by Wilson De Meza, and are innumerable, and the book is bound in a gorgeous cover, lithographed in nine colors, and makes a very showy volume. Those who are always asking what to do will be glad to get "Evening Amusements and Drawing-Room Plays," by Henry Dalton. "Harry Bradford's Crusade" is the latest from the fertile pen of Joanna H. Matthews; "Jack o' Lantern and

Other Rhymes" is by Eleanor W. Talbot; "Modern Explorers" is an entertaining volume by Thomas Frost, and is a companion to his former book, "Half Hours with the Early Explorers;" the fascinating style of the writer is rendered still more vivid by unlimited illustrations, and the outside of the book is irresistible in its gay cover, printed in twelve different colors; "Odd Folks at Home," by C. L. Mateaux, has several hundred illustrations, in a cover printed in ten colors; "Peter Parley's Annual" will appear in its usual tempting dress; "Wild Adventures in Wild Places," by Dr. Gordon Styles, is sure to meet the tastes of active boys. But space is limited, and we must sum up the new books without pausing to mention their separate merits, only dwelling for an instant on the "One-Syllable Books," so useful in teaching children to read at home, which now already include "Robinson Crusoe," "Swiss Family Robinson," "Reynard the Fox," "Evenings at Home," etc., and then advising all to go and look at the holiday books, and choose what they think prettiest, among an array of "Algy's Lesson," "Boy Joiner and Model Maker," "Ashfield Farm," "Daisy's Bright Eyes," "Dick Hero, and Other Stories," "Flora Selwyn; or, How to Behave," "Four Cots of the Tippetons," "Glimpses of South America," "Granny's Spectacles," "History of Five Little Pitchers," "Holidays at Llandudno," "King Gab's Story-Bag," "Land of Temples," "Peeps into China," "Round Africa," "Queen of Hearts," "Queen of the Tournament," "Stories Told in the Old Arm-Chair," etc.

S. E. CASSINO & CO. have in preparation Bryant's "Fringed Gentian," which they intend to publish as a holiday souvenir and are getting up in most exquisite style, with colored illustrations by L. Hollis, printed on fine paper, with a fringed binding. They made a great success of Longfellow's "Flower de Luce" last season, and intend to have the present souvenir even more elaborate. They will also publish "The Coming of the Birds," by Elaine Goodale, illustrated by A. Pope, Jr., in the same dainty fringe-bordered cover, and these three gems will certainly become very charming Christmas gifts. Among the novelties of the season will be a book of pictures and song, called "Flowers of the Sea," which will contain illustrations of the many varieties of sea-plants and sea-weeds found along our American coast, each printed in its own natural colors and accompanied with an appropriate verse from favorite authors. There has been a demand for a good edition of the works of Schiller and Goethe, which this house has decided to meet by issuing the works of both authors in neat and handsome style, printed from new type and in the best available translations, illustrated with numerous excellent engravings. "The Manners and Customs of the Ancient Egyptians" will be issued in an exact reproduction of the high-priced English edition, and the moderate price they will put upon this standard work of Sir J. Gardner Wilkinson will enable all interested in the subject to obtain this valuable contribution of one of the greatest authorities on Egyptology. "The History of Architecture in all Countries from the Earliest Times to the Present Day," by James Ferguson, Fellow of the Royal Institute of British Architects, will be issued in two volumes with more than a thousand woodcuts; and the "Standard



History of the World," edited by Dr. Eliot Cones and J. S. Kingsley, which is now being brought out in parts, will, upon its completion, be bound up in six volumes and furnish one of the most reliable works of historical reference, as its contributors are among the foremost of the American scientists.

THE CENTURY COMPANY have in preparation a handsome volume edited by Alfred M. Mayer, on "Sport with Gun and Rod in American Woods and Waters." The nucleus of the book is the striking and popular series of sporting papers by experts which has been running for the past few years in *Scribner's Monthly* and the *Century Magazine*. The series has been very largely supplemented by additional matter, both in text and illustrations, of the same high class and authoritative nature, and no game of any importance in America is left undescribed. The ground covered extends from the Gulf of Mexico to the Arctic Circle, and from the Atlantic coast to the mountains of the Sierra Nevada. The series of remarkable papers entitled "The Christian League of Connecticut," by Rev. D. Washington Gladden, which attracted so much attention when published in the *Century* during the winter of 1882-'83, has been collected into book-form and may be had in cloth and paper bindings as well as in a cheaper edition printed from the magazine plates.

JOHN CHURCH & CO. have in preparation "Jephthah and his Daughter," a dramatic cantata, by P. G. Hull; Bellah's "Excelsior Organ Instructor;" "The Glee-Singer," a collection of male quartets; and the "International Glee-Book," a collection of glees and choruses.

E. CLAXTON & CO.'s fall announcements comprise the *Newstead* edition of Byron, being the complete dramatic and poetical works. It will contain many valuable features that cannot be found in any other edition. The text will be taken from the latest and most approved English editions and will be printed from entirely new electrotype plates and from type cast for this work. The illustrations will be an interesting feature of the volume. It will appear in various styles of bindings, and will be a companion volume to the *Avon* edition of Shakespeare. They will have ready early in October the second edition of Cooper's work on "Belting," and the eighth and revised edition of Trautwine's "New Method of Calculating the Cubic Contents of Excavations and Embankments," with ten steel plates.

WILLIAM T. COMSTOCK, N. Y., will issue before the end of this month "Monckton's Practical Geometry," being a series of lessons beginning with the simplest problems, and in the course embracing all the geometry likely to be required for the use of every class of mechanics, or that is needed for instruction in mechanical schools, by James H. Monckton, instructor for many years in "The Mechanics' and Traders' Free Drawing School," of N. Y. City.

THE CONGREGATIONAL PUBLICATION SOCIETY will issue "How to Build a Church," by the Rev. C. L. Goodell, which will prove serviceable to all interested in that momentous question. "The Autobiography of the Rev. Enoch Pond, D.D.," will be eagerly welcomed by his hosts of friends; also the thoroughly exhaustive and reliable "Monday Club Sermons" on the International Lessons for 1884, and the Rev. R. R. Meredith's "Notes on the Lessons."

They will continue to publish all their valuable helps for teachers of Sunday-schools using the International Lessons — "The Lesson Hand-Book for Primary and Intermediate Teachers," by Mrs. W. F. Crafts, to whom all teachers owe a debt for her advice about making even the dullest lesson interesting; "The Pilgrim Question-Book for Youngest Scholars;" and the "Pilgrim Quarterly for Younger Scholars," both by Mrs. William Barrows, and the "Pilgrim Question-Book" and "Pilgrim Quarterly" for older scholars, by the Rev. R. R. Meredith, among the best guides in the market for these popular lessons. They also announce the "Sunday-School Library," by the Rev. A. E. Dunning, Superintendent of Sunday-schools, and a very interesting list of juveniles, which combine instruction with amusement according to the plan of the publications of this house. There will be "The Boy Lollards," by the Rev. Frederick A. Reed, a capital boy's book, sure of the welcome accorded to the "Town Heroes," published some time back; "The Academy Boys in Camp," by Mrs. S. F. Spear; "Ned Harold's Delight, or the Homes of the Giants," by Mrs. Susan G. Knight; and the "Forged Letter," by Sarah P. Brigham. The Rev. William D. Love has a new volume in the press of this house which he entitles "Spirits in Prison," said to be a work of great merit.

CRAWFORD & CO., Philadelphia, will publish in October three books on poultry—"Profitable Poultry-Keeping," "The New Book of Poultry," and "Poultry: Their Management, Diseases, and Remedies."

T. Y. CROWELL & CO. have just ready a most reliable and valuable work of reference in "A Dictionary of Quotations from the Poets," based upon Bohn's edition, with numerous additions from American authors, carefully revised and corrected, with index of authors and chronological data, and a concordance index to every passage in the volume, with an introductory preface by R. H. Stoddard. Especial care has been taken to insure accuracy of text, the copy having been compared with author's text before putting in type, and again verified by comparing the proof-sheets with the original text, so that each quotation has been verified, not only by the compiler, but also by an expert employed for this purpose. They also announce a new edition of Rev. John Brown's "Concordance to the Old and New Testaments;" new editions of *Anna Shipton's Library* in 11 volumes, and the *Farmer-Boy's Library* in 4 volumes, all put up in new and attractive bindings, with handsome side stamps in black and gold. The same may be said of Abbott's "American Histories for Youth," the "Jonas Series," the "Lucy Series," and the "Rollo Books," and for Eddy's "Walter's Tours in the East." All of these have been printed on good paper and have been put in bindings with side stamps of new design. In addition to these they have a large list of other juveniles suitable for Sunday-school libraries. To their list of *Red Line* poets they have added "Lady of the Lake," "Virgil," "Robert Browning," "Aurora Leigh," and "George Eliot," all of which are handsomely illustrated and gotten up in the same attractive style which has made the other volumes in this series so popular. In conclusion, it may not be out of place to mention the admirable collection of sea-poems, entitled "Surf and Wave,"

compiled by Anna L. Ward, which has not been issued so long a time as not to be considered among the publications for this season.

CUPPLES, UPHAM & CO. announce a new novel, by the author of "From Madge to Margaret," to be called "The Love of a Lifetime;" "About Spain," an exquisitely illustrated volume, by W. H. Downes, a well-known Boston journalist; "A Memoir of Charles Lowe," with extracts from his diary and letters, by Martha Perry Lowe; "Stray Chords," a volume of poems by Julia Anaquas, daughter of Julia Ward Howe; "Patrice, Her Love and Labor," a poem in four parts, by Edward F. Hayward, the pleasing writer of "Ecce Spiritus;" and a new holiday edition of Owen Innsly's delightful volume of "Poems and Sonnets," which it is said will be a very pretty one. They will also have ready cheap popular editions of J. R. Butt's "Business Man's Assistant," and of Dr. J. R. Nichols' "Whence, What, and Where?"

CUSHINGS & BAILEY, Baltimore, have just published a work on "Ground Rents in Maryland," with an introduction concerning the tenure of land under the Proprietary, by Lewis Mayer, of the Baltimore bar, with an article on manors in Maryland, by John Johnson, Jr., and the records of the Court-Baron and Court-Leet of St. Clement's Manor.

E. DARROW & CO. have just ready a new edition of Rev. Dr. F. De W. Ward's "Summer Vacation Abroad."

DE WOLFE, FISKE & CO., Boston, have just issued "The Belle of Australia, or Who Am I?" by William H. Thomes, author of "The Gold-Hunters of Australia," etc. The story was first published in *Ballou's Monthly Magazine*, from which it is reprinted, corrected, and revised. It is illustrated by C. Hassam. They announce as nearly ready "The Art of Correspondence—How to Construct and Write Letters according to Approved Usage—Containing Model Business, Social and Love Letters by Distinguished Writers, with the Etiquette for Using Wedding and Calling Cards," by J. S. Locke.

DICK & FITZGERALD will publish immediately Dick's "Games of Patience; or, Solitaire with Cards," a treatise upon a pastime steadily gaining in popularity, illustrated with thirty-three full-page tableaux explaining forty-four distinct games of solitaire. They also announce Dick's "Book of Toasts, Speeches, and Responses," which includes a dissertation on the art of making good after-dinner speeches and correct rules and advice for presiding at table, also a good fund of amusing anecdotes. A fifth volume will be added to the McBride's "Dialogues," especially designed for schools and amateur entertainments, containing entirely new dialogues, introducing Irish, Yankee, and eccentric characters; and boys will rejoice in their announcement of the "Amateur Printer; or, Type-Setting at Home, a thorough instructor in all the details of the printer's art."

DODD, MEAD & CO. have a list of announcements that appeals to almost every literary taste. They have just ready the long expected novel of E. P. Roe, "Sombre Rivals," which deals with our Civil War, and is said to be quite up to the best efforts of this popular writer. The demand for this book has been so great that its publication was postponed until an edition of 25,000 copies could be put on the market, and

from all indications it will be a rarely successful undertaking. Very shortly will be published "A Score of Etchings," a collection of twenty specimens by the most eminent English etchers, including such names as Seymour Haden, Herkomer, Hamerton, Colin Hunter, Waltner, David Law, Brunet-Debaines, etc., etc., similar in style and finish to the volume of "Etchings" published last year, which met with so great a success that it retailed at a premium before the close of the season; an entirely new edition from perfectly new plates of Bryan's valuable "Dictionary of Painters, Engravers, and Sculptors," thoroughly revised and brought down to date; "A History of Sculpture," an important work, by Lucy M. Mitchell, which will be published in sumptuous style, with upward of two hundred and fifty illustrations, for which alone between five and six thousand dollars have been expended. Kegan Paul & Co., of London, will co-operate in defraying expenses, and will publish an English edition of the book simultaneously with its appearance here, which, however, will not alter the fact that the work is purely an American publication. There will be two new volumes by Prof. Alfred J. Church, "Stories from Herodotus" and "Stories from Livy," each with many illustrations in color from ancient sculptures and frescoes, uniform with his previous volumes of "Homer," "Virgil," and "Greek Tragedians;" two new volumes in the *Minor Wars of the United States*, "King Philip's War," by Richard Markham, and the "War with Mexico," by Horatio O. Ladd; "The Chronicle of the Cid," edited with introduction and appendix by Richard Markham, and illustrated with upward of fifty designs by H. W. McVickar and Alfred Brennan, drawn especially for this book; "Stone Sculptures of Cöpan and Quirigua," with historical and descriptive text by Julius Schmidt, translated by A. D. Savage, formerly of the N.Y. Metropolitan Museum of Art, a book of great value as a scientific work and also as a work of art, it being illustrated with twenty plates of perfect accuracy, and handsomely bound in morocco with cloth sides; and "The North-west Coast of America," a work containing the results of recent ethnological researches from the collection of the Royal Museums at Berlin, also translated from the German and furnished with thirteen plates, five of them in colors, a standard work that will increase in importance as more study is given to the section of country it treats of. They have in active preparation "The Basé Country," an account, by Frank James, of travels in Soudan, with upward of thirty excellent illustrations from photographs taken on the spot, and containing some most interesting hunting experiences, which will be brought out as a sumptuous holiday-book with all perfection of detail in type, paper, printing, and binding. There will be also a new edition of Curzon's "Monasteries of the Levant" and of Tennyson's "Lady of Shalott" with the Howard Pyle illustrations. The "Dramatic Works" of Richard B. Sheridan, of which a new edition, limited to 350 copies, was published in July, printed from type on Japanese and Holland-made paper, has been exhausted, with the exception of a few copies. This house, as usual, has a long array of Sunday-school books in sets containing from four and five to eight, ten, and twelve volumes, and ranging in price from fifteen cents to \$1.50 per volume; among them the "Boy Blue Series," "Uncle Jack's



Series," "Pictures Everywhere," "Little People," "Chestnut," "Hazel," "Maple," "Marigold," "Hollyhock," "Skylark," "Land and Sea Library," "Warrington," "Stretton Library," "Gypsy," "Finley Library," "Daisy Library," "Half Hours," *Mildred* series, and the ever-popular "Elsie Books." A number of new juveniles will be added to this extensive list, some of them by our leading writers. Oliver Wendell Holmes' ballad of "Grandmother's Story of Bunker Hill" will be brought out, illustrated in color by H. W. McVickar; Chas. Nordhoff's "Man-of-War Life" is to have a new preface written by the author for a new edition from new plates; there will be a new edition of Abbott's "American Pioneers and Patriots" in twelve volumes with highly ornamental bindings; Martha Finley will have a new volume in the *Elsie* series, and there will be a new one also in the *Mildred* series; and the many "quartos" have been enriched with an entirely new series called "Childhood Days," to be printed with gorgeous illuminated covers that every child will want.

DOYLE & WHITTLE, Boston, Mass., will publish by subscription, in October, an American edition of "Newfoundland: Its History, Present Condition, and Future Prospects," by Joseph Hatton and Rev. M. Harvey. The volume will be fully and handsomely illustrated.

WARREN F. DRAPER has in press and will issue early in the season an "Elementary Grammar and Reading-Book" for the use of Hebrew students, which is believed to be briefer and more simple than anything of the kind previously published. The aim of the book is to lead the students, with the least possible memorizing, to the independent use of the Bible and lexicon. Prof. E. C. Mitchell, the competent author of this grammar, has also just revised and edited the new edition of "Gesenius' Hebrew Grammar," which the foregoing manual is designed to accompany.

E. P. DUTTON & Co. have just ready "The Life and Achievements of Edward Henry Palmer," late Lord Almoner's Professor of Arabic in the University of Cambridge and Fellow of St. John's College, written in the very best style of the inexhaustible Walter Besant, who has here found a most congenial subject for his ready, graphic pen. They announce a new volume of great interest to Bible students in "Some of the Chief Facts in the Life of Our Lord," by Henry Wace, a strong plea for the authority of the Evangelical narratives; also "Sermons Preached in English Churches," by Rev. Phillips Brooks, containing his most important sermons delivered during the year spent in England. As usual, this house has ready a large line of juveniles for the Christmas holidays, among them an endless variety of "New Board Juveniles," ranging from 25 cents to \$1.75 per volume; *The Boys' and Girls' Own Favorite* series, a new line of 12mos of forty-eight volumes, equally divided among the boys and girls, of which only three volumes are issued in any other series, containing from five to seven hundred pages of reading matter each, handsomely bound, and each put up in neat wrapper; twelve new 12mo volumes divided into two libraries called respectively *Laddies' Library* and *Girls' Gem Library* with covers stamped in flowers, gold and colors; and "Sunday for 1883." A very handsome volume, pronounced the color-

book of the coming season, and entitled "Told in the Twilight," is a book of poems by F. E. Weatherby, with designs by M. E. Edwards and J. C. Staples, manufactured in Germany by Messrs. Hildesheimer & Faulkner, and printed in the exquisite style of the Christmas cards of this celebrated house. Examining the book as a work of art one is forcibly struck with the great advance that has been made in children's colored picture-books since their introduction some half a dozen years ago, both as regards the talent displayed in their composition and the artistic execution of their manufacture. Even more critically trained tastes than those for whom the above feast is prepared will be satisfied with the fringed books for the coming Christmas sales, of which this busy house already has nineteen upon its list. These volumes are in quarto shape, with illustrations by prominent artists, and are bound in chromo covers with thoroughly artistic designs, each book fringed and tasselled. The new ones for the season are Edgar Allen Poe's "Raven," illustrated under the supervision of George T. Andrew, with lithograph cover of figures and flowers, printed in eleven colors, silk fringe and tassels, in a box; or, in cloth, black and gold, with original silver stamping. Uniform with the "Raven" are Faber's "Pilgrims of the Night," Keble's "Evening Hymn," and Havergal's "Bells Across the Snow."

JAMES H. EARLE, Boston, has in press "Capital for Working Boys," by J. M. McConaughy, a helpful volume for boys, charming in style and brimful of points, helps, and instructions; Prof. A. Martling's "Complete Poetical Works;" "Memorial of Prof. Elihu Root," one of the most promising teachers in science, by his friend, Prof. H. H. Neil; and a biography of the twin brothers, Melville B. and Gersham F. Cox, by Mrs. Carlos Ramon, which will be issued under the title of "Two Itinerants."

GEORGE H. ELLIS announces two very interesting books, appealing to almost diametrically opposite tastes. The first, to appear in September, will be "Darwinism in Morals, and Other Essays," by Frances Power Cobbe, whose terse, quiet English would make almost any subject attractive; and the other, which is not promised until later in the season, will be a volume of analytical essays on "Beethoven's Nine Symphonies," by George Grove, the well-known authority on musical matters. This work will be accurate and technical enough to be of great value to the musician, and at the same time clear and sufficiently popular, so that all lovers of these wonderful symphonies will appreciate its teachings. The work will be published with illustrations from the score, but the text will also be published separately, in a cheaper edition, in neat pamphlet form.

ESTES & LAURIAT have almost ready for the trade several beautifully illustrated gift-books, of which the most important will be their editions of Gray's "Elegy in a Country Churchyard," with original designs by Birket Foster. W. L. Shepard, W. L. Taylor, and Francis Müller; "The Rime of the Ancient Mariner," illustrated by Gustav Doré, W. L. Taylor, and several other artists; and "Songs and Scenes from Faust," in the Bayard Taylor translation, with designs by A. Liezen, Mayer, and A. Lalauze. These are all exquisitely gotten up in small quarto form with illuminated bindings and fringed covers. "The Heart of Europe from the Rhine



to the Danube" is a work of great interest, comprising a series of the most remarkable views of landscapes and historic buildings scattered so picturesquely through this garden of Europe. The text is by Leo de Colange, D.D., interspersed with quotations from English and American poets. It will be issued as a sumptuous gift-book in large quarto size, handsomely bound, uniform with a companion volume to be called "Mountain, Lake, and River," a series of 25 steel-line engravings from designs by W. H. Bartlett and others, with descriptive text by N. P. Willis and others, and narrative poems on mountains, lakes, and rivers by American and English authors. Among the important historical works announced for early publication are Victor Duruy's "History of Rome and of the Roman People" (to be issued as a subscription-book in six or seven imperial octavo volumes). It is translated by M. M. Ripley and W. W. Clarke, and edited by the Rev. J. P. Mahaffy, Professor of Ancient History in Trinity College, Dublin, and will contain about 3000 engravings, 100 maps and plans by Keith, Johnston, Erholt, and others, and many chromo-lithographs, printed in Paris specially for this edition. It is thought that both for classic scholars and the general reader this will take rank among the most valuable works on Rome. Lingard's "History of England" will be brought out in a new copyright *Library* edition in 10 volumes, containing all the latest notes and emendations of the author, with a memoir and ten portraits newly etched by B. Dammon, of Paris; it will be printed on fine laid paper from new type and the edition will be strictly limited to 1050 copies, of which only three hundred are for the American market, and an edition of one hundred copies, uncut, with paper titles, will be reserved and sold to subscribers only. To their *Library of Entertaining History* they will add "The History of the American People," by Arthur Gilman; and also promise an interesting work by the Rev. A. B. Muzzey, entitled "Reminiscences and Memorials of Men of the Revolution and Their Families," and a new edition in three volumes of Hazlitt's "Life of Napoleon," containing a number of fine woodcuts and steel-plate illustrations that do not appear in any other edition of this popular work. They also contemplate several new volumes in their *Young Folks' Histories*, of which there are nearly ready "The Young Folks' History of the Netherlands," a concise history of Holland and Belgium from the earliest times to the present day, by Alexander Young; the "History of Edinburgh," by Fred H. Allen; the "History of the Reformation," by the same author; "History of London," with well-told stories of its historic landmarks, by W. H. Rideing; "History of the Queens of England, dating from the Norman Conquest," by Rosalie Kaufman; and a "History of the Civil War," compiled from the best Northern and Southern authorities, by Mrs. C. E. Cheney; and they announce, for future publication in this useful series, histories of "Ireland," by R. H. B. Carpenter; "New York," by Martha J. Lamb; and "Constantinople," by N. H. Dale; works on the American, French, and English Revolutions, on the "Reformation," and on the "Crusades," of which the authors are not yet announced, are also under way. This enterprising house also promises several books of travel, of which a very important one will be "Travels in Mexico," by Fred A.

Ober, who has travelled from Yucatan to the Rio Grande, making careful studies of the people, their habits, customs, laws, of the resources of the country, and its beautiful and historic places. To insure accuracy in his statistical work Mr. Ober is now in Mexico, studying the new system of railways and gathering material for an appendix which will form a complete directory of states, towns, cities, exports, imports, trade and tariff laws, etc., thus making it the most valuable work on Mexico for the student, business man, or tourist. We shall also have an entertaining work, entitled "The Land of the Incas and the City of the Sun," which will give an account of Francisco Pizarro and the conquest of Peru, written by Mr. W. H. Davenport Adams, who gives us accurate descriptions of the country of which he treats. A second edition of Dr. Elliot Coues' "Key to North American Birds" is in preparation, and will be very handsomely brought out, with nearly 500 illustrations, representing living and fossil specimens of all North American birds known to this time. The work has been largely rewritten, and is now published in one volume octavo, and includes the author's "Field Ornithology," making it a most valuable manual and text-book. Dr. Coues' more popular work on the "Ornithology of the World," a treatise on the birds of all countries, with the results of recent research and discovery, descriptions of bird-life and illustrative anecdotes, will be published in an imperial octavo volume, with 700 finely drawn illustrations. They have under way a translation of Hellwald's world renowned work upon the "History of Man," a treatise on the different varieties of the human species, embracing the results of recent investigation, the translation and editing of which have been in the hands of J. S. Kingsley, who has been ably assisted in his colossal task by Dr. W. H. Dall, of the Smithsonian Institute, Prof. F. W. Putnam, Director of the Peabody Museum, and Stephen Salisbury, Jr., of the American Antiquarian Society. The work will contain all the original illustrations, augmented by a great many new ones, especially in designs relating to American Indians, as this part of the subject has been added to the book and treated very fully by American specialists. The "Spanish System" will be added immediately to the *Meisterschaft System of Practical Linguistry*, in which Dr. Richard S. Rosenthal has proved that it is an easy and practical thing to learn to speak quickly and fluently any foreign language. These different systems are published in pamphlet form, and are only sold in sets. Acceptable gift-books will be found in H. Butterworth's selection of "Poems for Christmas, Easter, and New Year," profusely illustrated by superior cuts and devices; and in the "Encyclopædia of Anecdotes of Literature and Fine Arts," containing over seven hundred pages of text, interspersed with several hundred woodcuts, etc., and made available for ready quotation and reference by an excellent index. The publishers will have quite a bewildering array of new editions of standard authors. We shall have an *édition de luxe*, limited to 350 copies, of "Carlyle's Works," the first complete uniform edition printed in America, from new type, at the University Press, Cambridge, on fine linen drawing-paper, uniform with the *édition de luxe* of "Emerson," recently issued, and illustrated with India proof impressions of etchings

and steel engravings; an *édition de luxe* of "Thackeray's Complete Works," to be printed from new type at the University Press, and limited to 250 sets of twenty volumes each, numbered and registered; and the handy large-type edition of "Charles Dickens' Complete Works," printed from long primer leaded type, in fifteen volumes. Hazlitt's "Miscellaneous Works," which were formerly published in six volumes, are now brought out in three volumes in compact style, but can still be obtained in three volumes in various library styles. The Cambridge edition of George Eliot's "Miscellaneous Works," nearly ready, will include all the essays, reviews, and poems now collected for the first time, and ably edited, with introductory chapters, by Matthew Browne and Mrs. S. B. Herrick. New editions also of Goethe's "Faust," "Poems and Ballads," and "Wilhelm Meister," are now ready. Teachers and students will be glad to learn of a critical "Life of Geo. Francis Bacon," adapted for colleges and schools, containing many selections from his writings. In the department of juvenile literature the publishers have a new volume in the famous Zigzag series (of which they announce 100,000 copies have already been sold), which promises to be as popular as its predecessors. It is entitled "Zigzag Journeys in Northern Lands," and describes the travels of the Club from the Rhine to the Arctic Circle, passing through Holland, Belgium, Denmark, Norway, and Sweden, in the animated style of Hezekiah Butterworth. Mr. C. A. Stephens has prepared another volume of *Knockabout Club Stories*, which tells of the "Knockabout Club in the Tropics," and gives an account of travels through the land of the Aztecs and of the ruins of Central America, that has been descriptively illustrated with original designs, and in point of text and outside finish makes a very lively book. The new juvenile, "Boys of the Sierras," gives an exciting story of the adventures of two young gold-hunters, and accurately describes the scenery and social and political life of California in 1849. The ever-popular "Chatterbox" is out for 1883, containing over two hundred illustrations, with appropriate text, forming one of the cheapest journals in the market. Besides these they have "The Rose and the Ring, or, The History of Prince Giglio and Prince Bulbo," the pretty story by Thackeray; "My First Book," with easy reading and pretty pictures for the youngest children; "The Prize for 1883," a companion to "Chatterbox," with colored illustrations and new editions of all the popular juveniles of the firm. Novelties in gift-books are "The Leap Year Calendar," by Kate Sanborn, author of "Purple and Gold," containing appropriate quotations for every day of 1884, which will be published as a heart-shaped *souvenir*; and "The Garden of the Heart," a collection of religious poetry, which will be in uniform shape and style with the above.

FORDS, HOWARD & HULBERT will bring out, in October, Marion Harland's "Judith: A Chronicle of Old Virginia"—a veracious but romantic story of the plantation times that have passed away forever. It will be prettily illustrated and appear as No. 6 of *Our Continent Library*, the series of popular republications from the columns of Judge Tourgee's weekly magazine, *The Continent*. No. 5 of that series is "A Sylvan City" (which will be ready imme-

diately), an illustrated book devoted to quaint and picturesque corners of Philadelphia—new and old. Mrs. Helen Campbell's "Housekeeper's Year-Book for 1883" took so well that an edition of it for 1884 is preparing, and will be ready in October. This is one of Mrs. Campbell's happiest hits; and she seems indefatigable in her attempts to make the science of home attractive and easily practised. They have ready the new volume of "Beecher's Sermons" (from "Plymouth Pulpit," their weekly pamphlet edition, 1882-3); and a new and pretty edition of Beecher's "Life Thoughts"—always a favorite book among Beecherites. They are about issuing a new edition of Prof. Patton's "Concise History of the American People" brought down to 1883, a work which holds the highest place among short histories of the United States, being complete in two volumes, yet filling all the requirements of a readable and accurate history. For the "fall campaign" in politics and subsequent political interest, they have ready a cheap edition (paper) of Wilkins' "Cleverdale Mystery; or, The Machine and its Wheels," the selling qualities of which, as a "man's book," have pushed the publishers to several large printings during the year past, and which ought to have another run in its cheap form. Judge Tourgee's "Hot Plowshares" is already nearly "out of its teens" in thousands, and is steadily growing in demand, which naturally keeps his other books in public notice. His "Fool's Errand" is still the best-selling of all his works. After the present edition is exhausted it will no longer be attainable in its present (\$1) form, but will always be printed with Part II., "The Invisible Empire," added, giving the documents and facts which served as a basis for the famous novel. It will then be put at \$1.50. This house have in hand some new books for their subscription trade which will be announced later.

FOWLER & WELLS continue the line of publications that come in their specialty, together with some of miscellaneous character. They announce for early publication a new cook book called "Health in the Household," by Mrs. Dr. Susanna W. Dodds, a most complete and comprehensive work on the subject of the healthful preparation of food; a new and enlarged edition of "The Movement Cure," embracing the history and philosophy of this system of medical treatment, including Massage, by Geo. W. Taylor, M.D., a work which has for some time been out of print; "A Complete Manual of Massage," giving its principles and directions for its applications in all forms of chronic diseases, also by Dr. Taylor; "A Bachelor's Talks About Married Life and Things Adjacent," by Rev. William Aikman, D.D., a pleasant and chatty volume in which the author notes his observations from a bachelor's standpoint; and "Horses, their Feed and their Feet: a Manual of Horse Hygiene," which is something new in this direction. A new and enlarged edition of "Indications of Character," by H. S. Drayton, editor of the *Phrenological Journal*, and several pamphlet publications are also announced.

THE FREE RELIGIOUS ASSOCIATION, Boston, have moved from Tremont Place to 44 Boylston Street, and the *Index*, the organ of the society, has also had its office moved to the above address. They announce a new book of great value in Felix L. Oswald's "Secret of the



East," which treats of the Christian religion and the significance of its rise and decline from the standpoint of all the publications of this society, but which really contains much valuable and interesting matter, testifying to the sincere wish of the author to be fair as well as "free."

FUNK & WAGNALLS announce for publication, on October 1, the first volume of "The Theocratic Kingdom," a work in three volumes by the Rev. G. N. H. Peters, to which he has devoted thirty years of study, and in which he elaborates some original theories on some peculiar tenets of doctrine. On the same day they will issue the second volume of Oehler's "Old Testament Theology," which has been translated by the Rev. George E. Day, D.D., who has added to this standard work copious notes and elucidations, showing great work and much research. On the 15th of October they will issue a "Manual of Revivals," by Rev. G. W. Hervey; on the 28th of the same month the second volume of Dr. J. Glentworth Butler's "Bible Work," which is to be a compendium of all the works treating of the Bible, with a statement of their various plans and tendencies; and on the 31st they will have ready Mrs. Martha Lamb's "Wall Street in History," originally contributed to the *Magazine of American History*, of which the gifted author has this year become editor-in-chief. For November they promise two books by the Rev. Dr. Jos. Parker written to illustrate the inner life of Christ, under the titles "Servant of All" and "Things Concerning Himself," that will be of interest even to lay readers; "Funeral Services" and the "Thoughts of John Foster," by the Rev. Dr. W. W. Everts; and in that month will also publish volume 3 of their valuable Schaff-Herzog Encyclopædia of Religious Knowledge, a work of which the usefulness cannot be overestimated, and which is practical, liberal, and definite, and a most time-saving help to ministers and Sunday-school teachers. They announce as in press an American edition of Meyer's Commentaries in five volumes, edited by Prof. A. C. Kendrick, Rev. Timothy Dwight, and Rev. Drs. Ormiston, Chambers, and Riddle, and have nearly ready a holiday edition of the "Cyclopædia of Practical Quotations," by J. K. Hoyt and Anna L. Ward; and a volume by Rev. Charles H. Spurgeon, entitled "Illustrations and Meditations."

GINN, HEATH & Co. will publish this fall "History Topics," by Prof. W. Francis Allen, which will be divided into two parts, the first covering the ancient and modern times, and the second the United States; "The Method of Teaching and Studying History," by G. Stanley Hall, which will be the first volume in the new *Pedagogical Library*; "The Essentials of Latin Grammar," by F. A. Blackburn, and a volume of "Exercises Preparatory to Cæsar's Gallic War," by the same author; "Geometrical Exercises," by Prof. George A. Wentworth and G. A. Hill; "Surveying and Navigation," by G. A. Wentworth; "A Primer of Geology," by N. S. Shaler, designed for common schools; "French Readings," by Prof. W. J. Knapp; a "Sanskrit Reader," by Prof. Charles R. Lanman, of Harvard; "Extracts from Rousseau's Emile," with an introduction and notes by Jules Steig, of Paris, translated by Eleanor Worthington; and Shakespeare's "Merchant of Venice," edited for children. They have also in press a translation of the important pamphlet

on "Classical or Non-Classical Training for the Higher Education," recently published in Germany. This will be published in connection with the Inaugural Address of Dr. August Wilhelm Hofmann on the cognate theme of the Division of the Philosophical Faculty, delivered in 1880, and it will be issued as an independent work and will not form part of Knapp's "Modern Spanish Readings," as was erroneously stated in the WEEKLY for July 28.

W. S. GOTTSBERGER has just ready a short account of the public life of Henry Irving, with four illustrations.

S. C. GRIGGS & Co. have nearly ready several new books that are quite up to the high standard of interest and excellence of all their publications. The first in order of popularity will undoubtedly be a new volume of poetry by Benj. F. Taylor, author of the "Songs of Yesterday," entitled "Dulce Domum," which will contain many beautiful poems never before collected in book-form. The publishers have spared no pains to make this book rank with the leading holiday publications of the year in point of excellence of paper, clearness of type, and beauty of binding, and the author has become so endeared to all lovers of home poetry that there can be no doubt of a great demand for his latest songs. In heavier reading we are promised a new volume in the *Philosophical* series, so ably edited by Prof. Geo. S. Morris, Ph.D., "World-Life, or Comparative Geology," a new illustrated volume by Prof. Alex. Winchell, LL.D., the distinguished author of "Preadamites;" another work by the author of "Isms, Old and New," the Rev. Geo. C. Lorimer, D.D., the eloquent preacher of Immanuel Baptist Church, Chicago, who has called his book "Jesus, the World's Saviour: Who He is, Why He Came, and What He Did;" and a new edition of Prof. Welsh's "Development of English Literature and Language," in one volume, on thinner paper, without abridgment, for the use of schools. This publication is undertaken at the urgent request of many teachers, who are unanimous in their praise of this remarkable book that has run through two editions in twelve months, and gives promise of still greater success. All admirers of Scandinavia, its people and literature, will be glad to learn of the approaching publication of Frederick Winkle Horn's "History of the Literature of the Scandinavian North," which has been translated by Prof. Anderson, and is rendered still more valuable by a bibliography of important English works relating to the Scandinavian countries, prepared with the skill, patience, and knowledge of the subject possessed by the tireless compiler, Thorvald Solberg; and the same readers will also eagerly await the new revised edition of Auber Forestier's translation of Kristofer Janson's "Spell-Bound Fiddler," dealing with the life of Ole Bull, and showing by history and anecdote how richly the peasants of Norway are gifted with the taste and genius for music. This firm have just issued Alfred H. Welsh's "Essentials of Geometry," which the most competent critics have honored with "unqualified commendation."

HARPER & BROS. have nearly ready Poe's "The Raven," illustrated by Gustave Doré, with a comment by Edmund Clarence Stedman. The illustrations in this superb volume—which will be issued in folio, uniform with Doré's "Ancient Mariner"—are twenty-six in number,



and are said to rank among the "most original and imaginative fruits of the great artist's genius." They also announce as nearly ready "Bonnybel Vane, embracing the History of Henry St. John, Gentleman," a story of the social life of Virginia in the time of Governor Dunmore, by John Esten Cooke; "Mosaics of Grecian History," the historical narrative, with numerous illustrative poetic and prose selections, forming a popular course of reading in Grecian history and literature, by Marcus Willson and Robert Pierpont Willson; "French and German Socialism in Modern Times," by Richard T. Ely, of Johns Hopkins University, who has devoted special attention to the study and exposition of economic and social subjects, and who has constructed a very readable sketch of the various socialist systems, their objects, methods, principles, and history; and the volume of *Harper's Young People*, for 1883. They have in press a new book by Mr. Charles Nordhoff, entitled "God and the Future Life: The Reasonableness of Christianity, Natural Theology for Youth," which is addressed to young people and seeks to meet the forces of doubt and unbelief encountered in their every-day life, and to give firm ground to, and reason for, an earnest faith in Christianity; "Old Mexico and Her Lost Provinces: A Journey in Mexico, Southern California, and Arizona, by Way of Cuba," by William Henry Bishop, who furnishes a most interesting and instructive description of Mexico, and the great provinces over which that country at one time held sway; and a most charming volume of fairy lore for children, entitled "The Ball of the Vegetables," and other stories in prose and verse, by Margaret Eytinge.

H. L. HASTINGS announces the continuation of the *Anti-Infidel Library*, to which the yearly subscription is \$1 for one book a month. This library already contains many excellent works, among which may be mentioned some treatises by Mr. Hastings himself on "The Inspiration of the Bible;" "Infidel Testimony Concerning the Truth of the Bible;" "Corruptions of the New Testament," and "Friendly Hints to Candid Inquirers." There are also two good pamphlets by Robert Patterson, entitled, "Egypt in History and Prophecy; or, Pharaoh Proclaiming God," and "Testimony of Christ to the Truth of the New Testament."

M. L. HOLBROOK will publish in October "A Physician's Sermon to Young Men," by Dr. W. Pratt, who is said to "handle a delicate subject wisely, judiciously, and religiously, as well as very plainly." Mr. Holbrook will also issue this fall a new edition of his work on "Parturition without Pain—a Code of Directions for avoiding most of the Pains and Dangers of Childbearing."

HENRY HOLT & CO. have in preparation a goodly number of miscellaneous and educational works, quite up to their usual high standard of literary and practical excellence. In September they will add to their *Leisure Hour* and *Leisure Moment* series a new novel, entitled "The Executor," from the untiring pen of Mrs. Alexander, whose "Wooing O't" first brought into notice the handy, pretty, and now so successful *Leisure Hour* series; also "A Latter Day Saint," an American novel, based on the story of the conversion of Ethel Jones to the Mormon religion, purporting to be written by herself—a

book the publishers have at last selected from the mass of MSS. furnished them, and which they assure us is a good novel. While waiting for these promised dainties we shall have a treat in wandering through "Italian By-Ways," under the leadership of John Addington Symonds, author of "Renaissance in Italy," whose knowledge of that country in its physical and æsthetic aspects, is conceded by all to be thorough and exhaustive. Schools and colleges will find ready for their wants Corneille's "Cinna," forming volume six in the *Students' Collection of Classic French Plays*, second series, edited by Prof. E. S. Joynes, which they can also obtain bound together with Racine's "Esther" and Molière's "L'Avare;" also Huss' "System of Oral Instruction in German;" and Martin's "The Human Body," "Newcombe and Holden's Astronomy," and "Packard's Zoölogy," which are all new works in a new set of the *American Science* series, intended for use in high schools, academies, and college classes, where there is not time enough for the study of the larger standard works of the series. These will be known as the *Briefer Course* series. During the month this house will get out a new edition of Lossing's "Life and Times of Philip Schuyler," which has been out of print for some years; and also a new and revised edition of Mrs. Miller's valuable cook-book, "In the Kitchen." For October there will be ready, Habberton's "George Washington," the new volume in the *Series of American Worthies*; Rousselet's "The Drummer-Boy," a story of the time of Washington, translated by W. S. Gordon; and Thomas' "Captain Phil," the story of a boy's experiences in the western army during the late Civil War, both of which will be good boys' books; the second volume of Fyffe's "History of Modern Europe;" Heine's "Harzreise und das Buch Le Grand," with notes by Prof. James A. Harrison, suitable for German readers and for a school text-book as well; Newcomb's "College Algebra" in a revised edition with an appendix of miscellaneous exercises; the "Key to School Algebra;" Aubert's "Colloquial French Drill," the initial volume of a *Normal Series of Language Text-Books*; "Stern's Selected German Comedies," prepared for students with tables of difficulties (in German), with one or two fresh additions, now including seven plays, all fully elucidated according to the "natural method," which has been so successful in this popular teacher's hands; and Heness' "Der Schlüssel zum Leitfaden," a key to a German grammar that will be issued in December. Johnston's "School History of the United States" is in active preparation, and the publishers consider themselves fortunate in having obtained this new work of the talented author of "American Politics."

HOUGHTON, MIFFLIN & CO.'s announcements include some important new works in the departments of biography, history, fiction, and travel, some attractive new editions of standard works, and some notable books for the holiday season. In the department of biography, the "Life of Albert Gallatin," by John Austin Stevens, recently editor of the *Magazine of American History*, will be added to the well-known series of *American Statesmen*, and probably the "Life of James Madison," by Sidney Howard Gay. "The Memoir of Thurlow Weed," by his grandson, Thurlow Weed Barnes, will appear late in the season, supplementing his auto-

biography, which has recently been published, and completing the "Life of Thurlow Weed," which, by its familiar knowledge of public characters and events of more or less importance in the political history of the country for the last fifty years, is a work of remarkable value and interest. Dr. Holmes is engaged upon a "Life of Ralph Waldo Emerson," for the series of *American Men of Letters*; T. W. Higginson upon a "Life of Margaret Fuller;" Mr. J. R. G. Hazard, of the New York *Tribune*, upon "Bayard Taylor;" Prof. McMaster, author of the popular "History of the People of the United States," upon "Franklin;" and George L. Woodberry on "Poe," for this series, but it is not just now certain how many of these will be ready for publication during the coming autumn. In the department of history is promised a volume by Herbert Tuttle, professor in Cornell University, on the "History of Prussia to the Accession of Frederic the Great," for which Prof. Tuttle has made exhaustive studies during a stay of several years in Berlin; the "Diplomatic History of the War for the Union," by Hon. William H. Seward, containing the journal of the war which Mr. Seward kept for the information of ministers abroad, with selections from his diplomatic correspondence, several cabinet papers, and some important speeches not included in the four volumes of Seward's works hitherto published. A memoir of Mr. Seward, supplementing the memoir which was given in an earlier volume of his works, is prefixed to this, which will also be issued along with a new edition of the four other volumes in uniform style, making the complete works of Mr. Seward, all brought out under the editorial care of George E. Baker. An important historical series, entitled *American Commonwealths*, to be published under the editorship of Horace E. Scudder, will include histories of such of the States of the Union as have contributed any marked influence in the shaping of the government of the nation, or have any distinctive social, political, or economical history. So far as mapped out, the series will include "Virginia," by John Esten Cooke; "Oregon," by Rev. William Barrows; "South Carolina," by Hon. Wm. H. Trescott; "Maryland," by Wm. Hand Browne; "Kentucky," by Prof. N. S. Shaler, of Harvard; and "Pennsylvania," by Hon. Wayne McVeagh. The volumes will be of the same size and general exterior characteristics as the series of *American Statesmen and Men of Letters*, and will be furnished with maps and indexes. Another important historical work is an "Epitome of Ancient, Mediæval, and Modern History," by Carl Ploetz, which condenses within the compass of a single crown octavo volume the salient facts in the world's history so far as known, with remarkable clearness and fulness. It is translated from the German by William H. Tillinghast, of Harvard University, and will contain several maps. In the department of fiction, the most notable book will be by Miss Elizabeth Stuart Phelps, "Beyond the Gates," a story which will gratify those who have wished, ever since the "Gates Ajar" was published, that Miss Phelps had carried still farther her story of the experiences and possible expansion of the future life. This book was not suggested to Miss Phelps by the appearance of Mrs. Oliphant's wonderful sketch of "The Little Pilgrim," but the thousands of readers of that sketch cannot fail to read with similar inter-

est this story by Miss Phelps. Edgar Fawcett's story, "An Ambitious Woman," deals with New York City, and depicts the ambitions and discontents with which American women are said to be peculiarly affected, and also suggests higher types of ambition and aim, by following which these discontents and low ambitions may be effectually and happily extirpated. The story is appearing in the Sunday edition of the N. Y. *Tribune*, and has attracted special interest in its circle of readers. The latest of Bret Harte's stories, "In the Carquinez Woods," a story of early California life, and said to be written in his earliest and best manner, will be published soon in *Little Classic* style. The most important work of travel on Houghton, Mifflin & Co.'s list is the "Voyage of the Jeannette," in two octavo volumes, which will contain the ship and ice journals of Commander De Long, a biographical sketch of De Long, and narratives of those who survived the ill-fated voyage, a report of the search party and the return of the survivors to America. The volumes will contain a fine steel portrait of Commander De Long, a colored frontispiece picture of the tomb on the Lena Delta, and ten full-page pictures by Mr. Burns, a marine artist who accompanied an Arctic expedition, and is therefore able to make the illustrations truthful as well as effective, with additional half-page cuts and tail-pieces, and six large maps which will show every important detail of the routes traversed. Charles Dudley Warner will gather into a volume entitled "A Roundabout Journey" the impressions and observations of a recent tour in Southern Spain, France, Sicily and Northern Africa. Those who have read his "Winter on the Nile" and "In the Levant," will understand what a treat is before them. The holiday volumes of this firm include "Michael Angelo," the dramatic poem by Mr. Longfellow which was published after his death, and which is one of the noblest poems he ever wrote. It will be produced in sumptuous typography in a quarto volume, illustrated with various portraits of Michael Angelo, Vittoria Colonna, and other characters of the poem, also with various pictures of Florence, Rome, and Venice, and others of a purely ornamental character, the whole forming a gift-book of very remarkable attractiveness, differing in mechanical execution from any gift-book that has ever been brought out in this country. Another very desirable gift-book will contain "Twenty Poems," by Longfellow, illustrated from paintings by his son, Ernest W. Longfellow, who has made designs of many of the places and scenes which suggested the poems. The volume will also contain an engraved portrait, also by Mr. Ernest Longfellow. The union of Mr. Longfellow's poems with his son's illustrations will lend a peculiar interest to this book. An important and curiously interesting gift-book will be the New Testament, with engravings from designs by Fra Angelico, Perugino, Francesco Francia, Lorenzo di Credi, Fra Bartolommeo, Titian, Raphael, and others, every page being embellished with ornamental borders and vignettes, some of them copies from illuminated manuscripts in the British Museum. The book will be a royal quarto, richly gilt. A new volume by Mr. Whittier, entitled "The Bay of Seven Islands, and Other Poems," will include the poetry written by him within the last two years, since the appearance of "The King's Missive,"



and his thousands of admiring readers will greet it with a cordial welcome. John Augustine Wiltach, a lawyer of Indiana, has made a translation of the complete works of Virgil into English verse, which will appear in two crown octavo volumes, containing, in addition to the translation, much illustrative matter, including various readings both in Latin and English, and explanatory notes. A book of charming "Poems for Children," by Celia Thaxter, will be illustrated for holiday use; "He and She, a Poet's Portfolio," by William W. Story, contains numerous lyrical poems strung together on a brilliant conversation between a lady and a gentleman; "Characteristics," by A. P. Russell, author of "Library Notes," is a book of essays embodying the rich fruits of Mr. Russell's reading in various departments of literature, and making extracts from others whom one is always glad to meet; "The Bodley Family in England," the second volume of the new *Bodley* series, relates the doings of the younger generation of Bodleys in England, where they find Bodley cousins, who make the visit interesting to them by visiting with them places memorable in English history, and scenes which the literature of England has commemorated. Mr. Scudder's interesting narrative, with the pictures which the book contains, will make this one of the most valuable and desirable of the many Bodley books. Mrs. James T. Fields, who has been engaged for many years in philanthropic labors, has from her experiences and observation prepared a little book, entitled "How to Help the Poor," which cannot fail to be of great practical value. Oscar Fay Adams has prepared a "Hand-Book of English Authors," which gives in very brief space the facts in regard to the lives and works of all English authors of note. This information is arranged in alphabetical order, and is very convenient for reference. Mr. Aldrich will have a new book entitled "Mercedes, and Later Lyrics," Mercedes being a drama based upon a notable incident of the Spanish campaign of the Emperor Napoleon, and the later lyrics include the poems he has written within the last few years, which it would be difficult to match with an equal number of lyrics as spirited and graceful. Rowland G. Hazard will publish in a small volume two papers entitled "Man a Creative First Cause," which were read before the Concord School of Philosophy in the summer of 1882. Of new editions, the most notable is the new *Riverside* edition of Emerson's works in eleven volumes, which will be printed from entirely new plates with a beautiful page, and which will comprise all that Mr. Emerson has heretofore published in book-form, and in addition, two volumes of essays, lectures, and speeches that have never been published. The first volume to appear is entitled "Nature, Addresses and Lectures," containing the same matter as the book which has heretofore been known as "Miscellanies;" the title "Miscellanies" will be reserved for one of the new volumes to appear later. The first volume will contain an admirable portrait etched by Schoff, and a later volume will include a fine steel portrait. The *édition de luxe* of five hundred copies, printed from the same plates with the *Riverside* edition, has already been subscribed for in full. Other new editions include a *Little Classic* volume of sketches and tales by Hawthorne, containing his "Life of Franklin Pierce," "Alice Doane's Appeal," a paper

"Chiefly About War Letters," and "The Ancestral Footstep." This will make the *Little Classic* Hawthorne complete, and the announcement is made that on the publication of this volume, the price of this edition of Hawthorne's works will be \$1 a volume instead of \$1.25, as heretofore. Another important edition is the *Riverside* Shakespeare, in three crown octavo volumes, edited by Richard Grant White, with glossarial, historical, and explanatory notes. These notes, which are very brief and concise, are placed at the foot of the pages for convenient reference. The type of the volume is large, and the edition is intended to be the best and most desirable cheap edition of Shakespeare ever published. From the same plates will be printed an edition in six volumes octavo, which will be very handsome library volumes. "The Works of Jonathan Swift," reprinted from the edition edited by Sir Walter Scott, with notes and a life of the author, by Scott, will be issued in nineteen volumes, which book-fanciers as well as lovers of Swift's writings will be glad to procure. A new edition of Mr. Darley's compositions in outline from Hawthorne's "Scarlet Letter" is in preparation, reduced somewhat in size from the old form, but reproducing Mr. Darley's remarkable designs with perfect fidelity and great beauty. This is probably one of the most notable works ever produced by Mr. Darley, and the revival of interest in all that Hawthorne wrote will lend to this book a special value the coming holiday season. A new edition of Benjamin's "Treatise on the Law of Sale of Personal Property," edited by Judge Bennett, will shortly be issued; also new editions of the Longfellow and Emerson Calendars, which proved so popular. The designs will remain unchanged, but the selections for each day of the year have been rearranged, and many new selections substituted. A Whittier Calendar, similar in general character, though somewhat different in form, will be published, the design being of a kind to remind Whittier's admirers of some characteristics of his poems which have most commended themselves to the lovers of humanity, and the selections will be made with the same care and skill as those of the Longfellow and Emerson Calendars. The completion of Longfellow's Works in the *Subscription* edition is promised by the addition of a third volume, containing all his prose works and the poems not published when the two previous volumes were issued, viz., "In the Harbor" and "Michael Angelo," illustrated in the same sumptuous style with the volumes before issued. A "Hawthorne Portfolio" is in preparation, limited to 125 copies, and containing copies of the etchings made in the *édition de luxe* of "Hawthorne's Works," and printed on Japanese paper. A new duodecimo edition of Hawthorne's juvenile books, "The Wonder-Book," "Tanglewood Tales," and "True Stories from History and Biography," will be brought out in an attractive style of binding. A life-size portrait of Hawthorne, of the same character with the *Atlantic* portraits of Longfellow, Bryant, Emerson, Lowell, Holmes, and Whittier, will be published in October. The second part of Prof. Child's edition of the "English and Scottish Popular Ballads," in a sumptuous quarto form, is announced as in preparation, and a promise is given to bring out a new edition of Dr. William Rimmer's famous work on "Art Anatomy," in case a sufficient number of sub-



scriptions shall be secured at \$12 a copy. Leonard A. Jones, who is well known by his treatises on "Mortgages, Railroad Securities, and Chat-tel Mortgages," has prepared a treatise on the "Law of Pledges and Collateral Securities," which will appear at an early day.

HURST & Co., N. Y., announce new and cheap editions of "The Poems of Victor Hugo, with Memoir;" Edwin Arnold's Poems, comprising "The Light of Asia," "Indian Song of Songs," "Pearls of Faith," and other poems and translations; "The Poems and Ballads of Heinrich Heine," translated by Emma Lazarus with a biographical sketch; the poems of the Rev. Charles Kingsley, including his "Andromeda," "The Saint's Tragedy," songs, ballads, etc.; "The Poems of Robert Greene, Christopher Marlowe, and Ben Jonson," in one volume, edited, with critical and historical notes and separate memoirs of the three writers, by Robert Bell; Tasso's "Jerusalem Delivered," translated by J. H. Wiffen; a translation of "The Sonnets, Triumphs, and other Poems of Petrarch," with a life of the poet; "Virgil's Poems," translated by Dryden; and "Miss Muloch's Poems."

JANSEN, MCCLURG & Co., Chicago, have in press a new book by Miss Kirkland, the author of "Six Little Cooks," etc., which, as indicated by its title, "Speech and Manners," is intended to call the attention of young people to the importance of a correct use of their mother-tongue, and to furnish some hints in regard to the most common violations of good breeding; a "Life of Wagner," by Dr. Louis Nohl, translated by George P. Upton, and illustrated with a fine new portrait, making the fourth volume of their popular *Biographies of Musicians*; also, a selection of twenty "Sermons," by Prof. David Swing, issued at the request of many friends of this distinguished scholar and preacher. They also announce a brilliant book of Brazilian travels, by Mr. Frank D. Y. Carpenter, a graduate of Cornell University in 1873, and who held for several years the position of geographer of the Geological Survey of Brazil, and under these peculiarly favorable conditions acquired the material which, returning to America, he has made the basis of his book. The author's studies of Brazilian life and manners, and his method of presenting them, are unique, and his book occupies a place quite its own among works of travel.

WILLIAM R. JENKINS has made arrangements for the publication in this country of several important veterinary works, the first of which, Prof. Robertson's work on "Equine Medicine," will be ready by the beginning of October; it will be followed by Prof. Fleming's long-promised volume on "Operative Veterinary Surgery," illustrated with over 300 woodcuts, one of the most valuable books on veterinary subjects. Mr. Jenkins will also bring out a series of pamphlets on special veterinary subjects at low prices, and has besides become agent in America for the *Veterinary Journal*, for which he will receive subscriptions at the London price. He also announces a reduction in the price of the popular veterinary medicine-books by Professor Williams, from \$10 to \$7.50, thus bringing them more within the reach of all interested veterinarians. Mr. Jenkins' energies, however, are not confined to this field, and he promises us a series of French novels, adapted for school-reading, of

which Henry Gréville's "Dosia" will be the first; and also will continue to bring out a new number of the "Théâtre Contemporain" for each succeeding month.

HENRY C. LEA'S SON & Co. have in press a large number of professional works, a full list of which will be found in our classified list preceding this department under the heading of Medical Science.

LEE & SHEPARD announce numerous valuable works for the fall and holiday season. They will add to the fringed books of which they were the pioneers in the *Golden Floral* series; Ray Palmer's "My Faith Looks up to Thee," illustrated by Lisbeth B. Comins; Alfred Domett's Christmas hymn, "It was the Calm and Silent Night," with designs by W. L. Taylor; "The Lord is My Shepherd," the 23d Psalm in song and sonnet, by Prof. W. C. Richards, illustrated by several eminent artists; Tennyson's "Come into the Garden, Maud," with designs by Edmund H. Garrett; and they will give this same pretty dress to their already published "Curfew Must not Ring To-Night," with Rosa Hartwick's illustrations; and E. Hamilton Sears' "That Glorious Song of Old." All of these will be engraved and printed under the supervision of George T. Andrew. They also promise a new edition of the *Illustrated Ballad* series, which comprises "Ballads of Home," "Ballads of Bravery," "Ballads of Beauty," and "Gems of Genius," all profusely illustrated and gotten up in decidedly novel, rich full-gilt bindings. They will also have ready some works of fiction and several juveniles by favorite authors: viz., "Phil and His Friends," by J. T. Trowbridge; his "The Tinkham Brothers' Tide Mill," by the same author which has proved so interesting to the readers of *St. Nicholas*; "Snug Harbor," by Oliver Optic; "Fore and Aft," a story of actual sea life, by Dr. Robert B. Dixon; "Our Boys in China," by Harry W. French, which relates the adventures of two young Americans, shipwrecked on the coast of China; and "The Bear Worshippers of Yezo," by Edmund Greey, author of "Young Americans in Japan." The two latter are to be in boards as well as in cloth binding. Sophie May's new volume in the *Flaxie Frizzle* series will be called "Flaxie's Kittyleen;" M. L. Moreland will have a peculiarly interesting story, entitled "Which: Right or Wrong?" and we shall have a new edition of the "Age of Chivalry and Romance of England," in which the well-known work of Thos. Bulfinch will be supplemented by the careful editing of the indefatigable Rev. E. E. Hale. Miss A. M. Douglas will have a story entitled "Santa Claus Land;" and a novel named "Floyd Grandon's Honor," and in the midst of all this holiday matter, we find the announcement of a "Hand-book of the Earth; or, Natural Methods in Geography," by Louisa Parsons Hopkins, an author well fitted for her work. The experiences of Mrs. S. B. Fletcher, the spiritualist medium, will be published under the name of "Twelve Months in an English Prison," and a large sale of this exciting history is confidently looked for.

J. B. LIPPINCOTT & Co. will issue early this fall a new novel by E. Werner, entitled "Banned and Blessed," which will be translated by Mrs. A. L. Wister, whose previous works are so well known to the trade. At an early date, too, they will issue Sharpless and Phillips' "Natural Philoso-

phy;" "Insanity in its Medico-Legal Aspects," by Dr. T. R. Buckham; "Wisdom, Poetry, and Pathos," selected from "Ouida's" works by Rev. F. Sydney Morris; "Calumet of the Coteau" and other poetical legends of the border, by P. W. Morris; a "History of the Union League of Philadelphia," from its origin and foundation to the year 1882, by George Parsons Lathrop, which has been prepared by an experienced writer, thoroughly familiar with the ground covered, and who reviews succinctly, but with essential completeness, the origin, growth, and career of this famous institution; "Memoir of S. S. Prentiss," by Hon. Jos. D. Shields, also a very important work; the first and second series of "The Handy Book of Object-Lessons from a Teacher's Note-Book," by J. Walker; "Wit and Wisdom of Proverbial Philosophy," by Marshall Brown, author of "Wit and Humor;" "Young Folks' Whys and Wherefores," a story in which a vast amount of information is conveyed in a very attractive and instructing manner, and made more so by the addition of many illustrations; and "Two Years at Hillsboro'," a novel, by Julia Nelson. Later in the fall they will have a new novel by the ever-popular "Duchess," whose previous works have met with such success. A new novel, entitled "June," by Mr. Forrester; "The Jewel in the Lotos," a novel, by Mary Agnes Tincker, author of "Signor Monaldini's Niece," which has been running through *Lippincott's Magazine* for some time past; and "Laura, an American Girl," a novel, by Mrs. Elizabeth E. Evans, complete the list of fiction so far ready for announcement. Their works of a more solid character will comprise a new book by Dr. E. Cobham Brewer, entitled "Dictionary of Miracles;" "The Mystery of Creation," by Dr. L. C. Baker; "Odes of Horace," translated by Henry Hubbard Pierce, U. S. A.; and "Palgrave's Golden Treasury" of the best songs and lyrical poems in the English language, with a continuation, embracing selections from the works of recent and living English poets, edited by John Foster Kirk. This latter volume will be beautifully illustrated, and will be the principal Christmas book this house will produce. In connection with Smith, Elder & Co., of London, they have in preparation a new edition of Thackeray's works in 26 octavo volumes, to be called the *Standard* edition, and which is to include a number of miscellaneous sketches and essays never before collected. The work will be issued in monthly volumes, beginning early in October with the first part of "Vanity Fair," illustrated with 22 steel plates and 84 woodcuts. In addition to these they call attention to an *Artists'* edition of Gray's *Elegy*, with 22 fine illustrations by Gibson, Richards, Hovenden, Frost, and others, handsomely printed and bound in a variety of elegant styles; and an *édition de luxe*, limited to 500 copies, which will have the illustrations printed on India paper, handsomely mounted, and the book bound in cloth and morocco; also to "The Book-Lover's Enchiridion: Thoughts on the Solace and Companionship of Books," reprinted from the English, with revisions and additions by an American editor; and a limited edition of Uzzanne's "The Fan," and "The Sunshade, Muff and Glove," with English text.

LITTLE, BROWN & Co. have nearly ready volume 107 of the "United States Supreme Court Reports" (Otto, vol. 17); Mason's "Massachusetts Practice;" "Cicero De Officiis," trans-

lated by Dr. A. P. Peabody; "Addresses and Orations," by Alexander H. Bullock, ex-Governor of Massachusetts; Mervin on the "Patentability of Inventions;" and a new edition (the 14th) of Greenleaf's "Evidence," greatly enlarged and published in three volumes. They have in press a book which will be of equal interest to lawyers and literary readers in F. F. Heard's "Shakespeare as a Lawyer," a work that has been much discussed and is eagerly awaited. They have also in press "The Act of Granting Jurisdiction in Equity to the Superior Court of Massachusetts," with citations from decisions of the Supreme Court, etc.; and a work on "Precedents in Equity Pleading," by F. F. Heard.

D. LOTHROP & Co. have as usual an imposing list of books of all kinds for the fall and holiday trade. Their standard and miscellaneous works will be enriched with many new and some important publications, among which we notice George Macdonald's novel "Donal Grant," pronounced by those who have read it in manuscript to be one of genuine power; "A History of the American People," by Arthur Gilman, thoroughly impartial in tone, and rendered valuable to students by the addition of a series of documents illustrating the constitutional history of America; and E. E. Brown's "Life of Oliver Wendell Holmes," sanctioned by Dr. Holmes, and containing fresh authentic data never given heretofore. "The Life of Edward Norris Kirk, D.D.," by the Rev. Dr. David O. Mears, is published in a limited edition on large paper, with engravings and wood-cuts of Mt. Vernon and the American Chapel at Paris; "Not of Man, But of God," is a volume of sermons by the Rev. Jacob M. Manning; "Self-Giving" is a story of Christian Missions, by the Rev. W. F. Bainbridge; "Right to the Point" is a selection by Mary Storrs Haynes, from the writings of the Rev. Dr. Cuyler; "Twenty-Six Hours A Day" contains some chapters on household matters that first attracted attention in *Scribner's Magazine*. A complete description of Mexico is given in Hamilton's "Mexican Hand-Book;" John R. Musick has a good novel entitled "The Banker of Bedford;" Kennedy's "Life of John G. Whittier" gives a faithful record of the "Quaker Poet;" "William the Silent" is a story of the labors of this great statesman, very well told, by Mary Barrett; "The Baptism in Fire" is a very able work by Charles E. Smith; "The Lord's Day Rescued" is by Alexander Sessions, and is an earnest plea for the religious observance of Sunday. The publishers also promise a number of Illustrated Gift Books gotten up with great taste. Prominent among these are Paul Hamilton Hayne's Complete Poems, to be sold by subscription only, which will have a steel portrait and numerous fine engravings; not less handsome will be a book of "Ideal Poems," containing a dozen celebrated poems, illustrated with full-page designs by a dozen celebrated artists and gotten up with lavish display of engraving, printing and binding; early American voyages made in search of the northwest passage will be chronicled in "American Exploration in the Ice-Zones," which is compiled by Prof. J. E. Nourse from official and other sources, and published in a handsome illustrated volume; "Through Spain on a Donkey-back," contains one hundred drawings of Spanish life as it is to-day, taken



from life, and exquisitely printed in black on a delicate tint background, thus gaining the rich and novel effect of proof impressions on Japanese paper; and "Out of Darkness" will be a quarto with elegant floral cover containing eight original poems by Mary A. Lathbury, who also furnishes the very successful illustrations. There is a large assortment of new readings for young people, all of which is admirably selected, excellently printed and tastefully bound and every volume of which is suitable for home and Sunday-school libraries. We shall have a new volume in the "Family Flights," in which the Rev. E. E. Hale and Miss Susan Hale will ramble through Spain; there will be several holiday quartos, "All Aboard for the Lakes and Mountains," by Edward Rand; "Pansy's Home Story-Book;" "Delightful Days," containing stories of almost every first-class American story-writer; "The Silver City," a romance of travel in Central America, by Fred. A. Ober, with one hundred illustrations by Bodfish; "The Wide-Awake Pleasure Book;" "Who Told It to Me?" "My Curiosity Shop;" "How the Rain Sprites were Faced;" "A Little Maid and Her Moods;" "Parlor Comedies;" "Merry Thoughts;" "Rob's Tramp;" "John Angelo at the Water-Color Exhibition," by Lizzie Chamney, illustrated with reproductions of noted pictures; "Decorative Plaques," with designs by G. F. Barnes and verses by Mary E. Wilkins, a novelty in book-making; "The Story of Puff," a lovely story of bird-life; "Bo-Peep for Little Folks;" "Little Ones' Christmas Stories;" "Ted, Goldlocks, and Others;" "Forty Little Rhymes of Forty Good Times;" "Little Folks' Bible Pictures and Stories;" "Goody Two Shoes;" "Two Little Travellers;" "Rosabell's Adventure;" "Nursery Stories;" "My New Picture Book," and "Bo-Peep's Stocking." These quartos vary in price from 25 cents to \$1.50, are all handsomely bound, and among them can be found a Christmas present for children from one year old to young people entering their teens. For older readers we may look for Pansy's "Ester Reid" "Yet Speaking;" "Young Folks' Life of George Washington;" "Young Folks' History of the Netherlands;" "Sunshine," the new volume in the charming *Sweet Home* series; a new edition of Lizzie W. Champney's "In the Sky Garden;" "The Cedars," by Louisa T. Cragin; "Long Ago;" "Far From Home," and the long array of libraries in sets containing books for every age and taste and interest. There are the *Sweet Home* series; *Brockton* series; "Reading Union Library;" "Snow Family Library;" *Peace Island* series; *Christmas Holly* series; "Play-room Stories;" *Little Picnic* series "Young Voyager's Library," etc., etc. Last but by no means least in our enumeration of the pleasures in store for children we would call special attention to the "Young Folks' Annuals," of which this house have made a specialty, and of which the success is up to their fondest expectations. "Wide Awake for 1883," larger and more finely illustrated than any previous volume, is in illuminated board covers, and makes a handsome appearance; "Our Little Men and Women," the most attractive periodical for the babies, has also come out in the yearly binding; "The Pansy for 1883" has a charming cover designed by G. F. Barnes; "Little Folks' Reader," Volume III., has true stories of home pets and descrip-

tions of children of other countries and many stories on facts in Natural History; "Babyland" makes its usual chaste and exquisite appearance; "Boys' and Girls' Annual for 1883" is in itself a whole library and "Chautauqua Young Folks' Annual," for more advanced readers, is full of information on all subjects, guides to courses of reading, instructions in all kinds of mechanical labor, a splendid help to instruct and occupy growing boys and girls.

THE JOHN W. LOVELL CO. will publish during the fall, in their *Lovell's Library*, Mrs. Oliphant's "Sir Tom;" James Payne's "Thicker than Water;" Christie Murray's "By the Gate of the Sea;" James Harwood's "One False, Both Fair;" Bertha M. Clay's "Her Mother's Sin;" Lawrence Oliphant's "Altiora Peto;" a juvenile by Wm. Black, called "The Four McNicols;" "The Nantz Family," from the French; "Faith and Unfaith," by the "Duchess;" "Belinda," by Rhoda Broughton; "Ione Stewart," by Mrs. E. Lynn Linton; and Washington Irving's "Sketch-Book."

TOWNSEND McCOUN, Chicago, has in preparation a new edition of "How to Understand Music," and "Dictionary of Music and Musicians," both by W. S. B. Mathews.

DAVID MCKAY, Philadelphia, announces "Bible Heroes: Stories of the Old Testament Heroes for Young Folks," being a series of entertaining narratives written for the young. The style in which it is written is entirely new, and will undoubtedly meet with general approval.

MACMILLAN & CO. announce in the line of historical and descriptive works, "Egypt and the Egyptian Question," by D. Mackenzie Wallace, a reliable authority on this subject; "Notes on the Caucasus," by "Wanderer;" "Travels in New Zealand," by Rev. W. S. Green; "Samoa a Hundred Years Ago and Long Before," together with notes on the cults and customs of twenty-three other islands in the Pacific, by Dr. George Turner; and "Camping among the Cannibals," by Alfred H. Johnston. In the department of literature they will have Charles Lamb's "Plays, Poems, Essays, etc.," edited by Alfred Ainger; a collected edition of the "Poems of Sir Francis Hastings Doyle;" a new edition of "Lyrical Recreations," by Samuel Ward; and in the *Golden Treasury* series there will be "Selections from Cowper's Poems," by Mrs. Oliphant, and a "Selection from Cowper's Letters," by Rev. W. Benham. In addition to these they announce a volume of "Physiological Discovery," by Dr. John Gray McKendrick; "Electricity and Magnetism," a popular treatise by Amédée Guillemin, translated and edited with additions and notes by Prof. Silvanus P. Thompson; "The Chemistry of the Sun," by J. Norman Lockyer; "The State and the Land," a new volume in the *English Citizen* series, by Frederick Pollock; "Investigations in Currency and Finance," by the late W. Stanley Jevons; and "Isaiah of Jerusalem," a new volume by Matthew Arnold. For the younger readers they announce a new book by the charming writer for children, Mrs. Molesworth, entitled "Two Little Waifs," with illustrations by Walter Crane; "Hannah Tarne," a story for children, with illustrations by W. J. Hennessy; and "True Tales for my Grandsons," by Sir Samuel W. Baker. They have also on their list a new novel by J. H. Shorthouse, entitled "The Little Schoolmaster Mark."



THE NATIONAL PUBLISHING CO., 728 Cherry Street, Philadelphia, have just issued their fall catalogue of family and pulpit Bibles. It is handsomely illustrated, and contains a great variety, both in prices and styles, of their attractive and salable line of quarto Bibles. This house has been long and favorably known in the subscription business, but have only this year begun the manufacture of family Bibles for the trade. Their quarto Bibles contain the contrasted Testaments, in which the King James and the revised versions are placed in parallel columns on the same page. No pains have been spared in the way of good paper, fine printing, and illustrations and illuminations to make these volumes attractive. Notwithstanding the superior bindings and other many handsome features, the publishers claim that their prices are as low as any of the old-style lines. The trade may obtain their catalogues on application.

THE NATIONAL SCHOOL OF ELOCUTION AND ORATORY, Phila., have just ready "The Elocutionist's Annual, No. II," containing the best readings from the current literature of the day. This issue is bound in a handsome and appropriate new cover.

THE NATIONAL TEMPERANCE SOCIETY AND PUBLICATION HOUSE will issue this fall a new book by that excellent writer, Annette L. Noble, entitled "How Billy Went up in the World;" "Hannah: One of the Strong Women," by J. McNaln Wright; and "Save the Boys," by M. E. Winslow.

THOMAS NELSON & SONS announce in the lines of religious literature, "The Bible—Its Revelation, Inspiration, and Evidences," by Dr. John Robson; "The City of God," a series of discussions in religion by A. M. Fairbairn; "Lectures on the Ephesians," by R. W. Dale; and "The Laws and Polity of the Jews," by E. W. Edersheim. In the department of juvenile literature they offer as usual a very full list of marked excellence and interest. Among the new ones we notice a beautifully colored book entitled "At the Mother's Knee," written and illustrated by M. J. Tilsley, already familiar for work in this direction; "Birthday Flowers—their Language and Legends," by W. J. Gordon, a quarto illustrated in colors by Viola Broughton; "The World by the Fireside, or, Pictures and Scenes from Far-Off Lands," by Mary and Elizabeth Kirby; "Dottie's Pets," a volume of colored pictures with verses for children, by E. O. A. and M. A. C.; "Dusty Diamonds, Cut and Polished," a tale of the Cornish mines; and a "Natural History Series," a pretty set of six volumes illustrating domestic and wild animals and birds. They have this year a very full line of new bindings in their various editions of Bibles, Testaments, and Prayers and Hymnals. Among these especial attention is called to their fine quarto family Bibles, which, bound in fine Persian and Turkey morocco and levant, make a most acceptable gift to the heads of families or to Sunday-school teachers and pastors. In prayers and hymnals their line of 48mo minion books has been put in seal grain antique, black German calf, and genuine alligator bindings, which makes them attractive and unique presents for lady church-goers. They have also added new and fashionable bindings to the rest of

their lines, which are familiar enough not to need recommendation here.

THORNDIKE NOURSE, Detroit, has just ready in his *Advance Educational* series, "Practical Book-Keeping," a text-book for schools and private students, by Smith R. Wooley, an expert accountant; also "Elementary Algebra," by Prof. C. F. R. Bellows, forming a section in this author's mathematical course. Mr. Nourse has in preparation, for the same series, "An Elementary Arithmetic," "A Practical Arithmetic," and "An Elementary Geometry," all to be included in Prof. Bellows' mathematical course; also "Number One" of *The New English Readers*, forming an "Introduction to the Art of Reading," by Joseph Estabrook, Principal of Normal Department, Olivet College, Mich., and Prof. W. H. Payne, of Univ. of Mich. The volume will be illustrated by Miss Isabella Stewart.

J. S. OGILVIE & Co. have just issued a readable account of the "Life of Helena Modjeska," by J. T. Altemus. They have in press a volume of "Choice Recitations," by Mrs. Alonzo Foster, and another volume of "Ogilvie's Ninety-nine Choice Recitations and Readings," also a cloth edition of "Wife in Name Only," a story of Bertha M. Clay; and a volume of "Hilarious Facts from *Texas Siftings*," by Sweet and Knox.

THE ORANGE JUDD COMPANY have just ready a volume of interest to poultry fanciers entitled "The Thermostatic Incubator," describing its construction and management, and the mode of raising chickens by hand, by E. S. Renwick; also new and revised editions of "The American Kennel and Sporting Field," by Arnold Burgess; Joseph Harris' volume on the Pig; and of A. M. Halsted's work on "Artificial Incubation and Incubators." They have nearly ready Reed's "Cottage Houses," and new and revised editions of "Swine Husbandry," by F. D. Coburn, and of "Mrs. Elliott's Housewife." They announce as in press a revised edition of "Cooking School Text-Book and Housekeeper's Guide," and a revised edition of Joseph Harris' "Talks on Manures."

JAMES R. OSGOOD & Co. announce an unusually attractive list of fall publications. Besides the volumes already issued this month, we may expect "Songs of Fair Weather," by Marion Thompson, a handsome volume of exquisite verses, especially attractive to lovers of woodland and woodcraft, beautifully printed on imported hand-made paper; and a sumptuous art-work in the translation by Mrs. Mary G. Robbins of Louis Gonse's life and letters of the greatest modern French art critic, entitled "Eugène Fromentin, Painter and Writer," which they will issue uniform with the "Life of Millet," with illustrations, etc., of the most perfect workmanship. In this month they also publish their holiday book for the year—Alfred Tennyson's "Princess," an entirely new edition of the best-known of the laureate's longer poems, which appeals to so many tastes in its musical description of love, romance, knightly deeds, and mediæval history, with the strange blending of women's rights and modern science. It will be printed from new plates and contain over one hundred new illustrations by the leading American artists, and will be elegantly bound in five styles—cloth, tree calf, antique morocco, calf or morocco with inlaid mosaic patterns, and a few

copies in crushed levant with silk linings. H. C. Bunner's new novel, "A Woman of Honor," is almost ready; the "Compendious History of New England," by the late J. G. Palfrey, will appear in a new revised and corrected edition in four volumes with full index; and Dr. G. W. Hosmer brings out his new treatise on political economy, entitled "The People and Politics; or, The Structure of States and the Significance and Relation of Political Forms," a most important and interesting contribution to the science and history of government. This house also promises Thomas à Kempis' "Imitation of Christ" in two new editions of the latest and best revised translation, beautifully printed with 300 new emblematical designs, head-pieces, tail-pieces, and vignettes; the *Pocket* edition will be in one 32mo volume, appropriately bound in flexible cloth, round corners and colored edges, or in flexible morocco, calf, or seal; and the other will be an *édition de luxe*, a magnificent 8vo volume, with three hundred illustrations on wood, and numerous full-page etchings from new drawings; this will be in full leather binding, and a few copies can be had in parchment paper covers. Mr. Howells' latest novel, "A Woman's Reason," will also be issued this month in book-form, and judging from its popularity in the *Century Magazine*, is sure of a large sale. "The Recollections of a Drummer Boy," by Rev. Harry M. Kiefer, late of the 150th Pennsylvania Volunteers, will bring vividly and picturesquely before the younger generation the scenes and adventures of the Civil War, and will be eagerly hailed by our story-loving boys. In October we may expect Julian Hawthorne's new novel, "Fortune's Fool;" "A Year of Sunshine," by Kate Sanborn, comprising cheering selections from the best authors for every day in the year; "John Greenleaf Whittier," a biography, by Francis H. Underwood, author of the biographies of Longfellow and Lowell, who has obtained Mr. Whittier's sanction and approval of his work, and has been furnished with many hitherto unpublished poems and much quite new biographical data. Mr. Underwood adds to the value of the book by a very full Whittier bibliography. "George Eliot" will be from the pen of George Willis Cooke, author of "Ralph Waldo Emerson," who finds a congenial subject in the great woman novelist of England, and has produced an exhaustive critical study of her life, writings, and philosophy. "Dr. Grimshawe's Secret" will appear in a style similar to the *Library* edition of Hawthorne; Charles Gardner Wheeler will show "The Course of the Empire," in which the outlines of the chief political changes in the history of the world are arranged by centuries, with variorum illustrations and elucidated with twenty-five colored maps; Rev. B. A. Hinsdale, editor of Garfield's works, will have a volume on educational topics entitled "Schools and Studies;" and the gifted writer, Susan E. Wallace, wife of the present minister to Turkey, will have ready "The Storied Sea," a charming volume of tales and essays, to be issued in the *Little Classic* style. November gives promise of even a more extended list of attractions. The many admirers of the fresh, friendly style of the author of "Aunt Serena" and "One Summer" will welcome her new novel, "Guenn: a Wave on the Breton Shore," in which Miss Blanche W. Howard has entirely changed her scenes and actors, and in which everything is new except her maturing talent. A magnificent

volume of travel will be John L. Stoddard's "Red-Letter Days Abroad," bound in a large octavo volume, with one hundred beautiful illustrations in two styles; one in cloth, full-gilt edges and bevelled boards, the other in tree calf or antique morocco. This popular lecturer, who has delighted so many thousands with his graphic descriptions from the platform, may feel very confident that the announcement of this book of travelling adventures will rouse a spirit of impatient demand in his faithful admirers. Lucius L. Hubbard, the compiler of "Hubbard's Guide to Moosehead Lake and Northern Maine," will have ready a book called "Woods and Lakes of Maine," which describes a trip from Moosehead Lake to New Brunswick in a birch-bark canoe, in a picturesque and popular manner, but the author has so thoroughly studied that section of country and the history of the Indian place-names that his work becomes one of standard value. Ellen Russell Emerson has a book on American Indians, which will be published under the name of "Myths of the Indians," in which the legends, traditions, and symbols of the American aborigines are compared with those of Hindostan, Egypt, Persia, and China, illustrated by pictures from the "Hindu Pantheon," and from drawings of John White, who was sent to America by Queen Elizabeth to obtain pictures of the Indians as they were in 1585 to 1588. "English Rambles, and other Fugitive Pieces in Prose and Verse," will be from the pen of William Winter; "Abelard and Heloise" will be a mediæval romance in *Little Classic* size, by the talented Abby Sage Richardson; "Raphael's Madonnas and Holy Families" will be a new volume in the favorite *Heliotype Galleries*, with valuable text by Mrs. Julia A. Shedd, illustrated with twenty full-page heliotypes of Raphael's most famous paintings; "The Ideas of the Apostle Paul" will be the subject of the new book by the always interesting Rev. James Freeman Clarke; Mr. Howells will furnish a comment and introduction to a curious series of fifty sketches to be published under the title of "Pictures and Fancies of a Little Girl;" and Joel Chandler Harris will make "Brer Rabbit" the hero of new adventures and describe "Nights with Uncle Remus," in which will be told the myths and legends of the Old Plantation. Messrs. Osgood will also publish, during November, Schopenhauer's "The World as Will and Idea," translated by R. B. Haldane and John Kemp in a most masterly manner. Sixty years have passed since this great work caused a revolution in the philosophical speculation of this century, and it is still holding its prominent place, and has reached many editions in its native land. Later in the season this house will publish "Life of Nathaniel Hawthorne," by his son, Julian Hawthorne, whose genius as a writer, guided by his intimate knowledge of circumstances, must give us an exceedingly interesting biographical work; "Vagabondia," a novel, by Mrs. Burnett; and a very peculiar book by the late Henry James, under the name of "Spiritual Creation, and the Necessary Implication of Nature in it," an essay "toward ascertaining the rôle of evil in divine housekeeping. *Editions de luxe* in limited editions have been made of "Dr. Grimshawe's Secret," "The Correspondence of Thomas Carlyle and Ralph Waldo Emerson," and the "Works of James A. Garfield." These will be sold only by subscription.



T. B. PETERSON & BROS. will have ready early this fall "The Fair Enchantress, or, How She Won Men's Hearts," by Miss M. C. Keller, a novel of great power and interest, being compactly written, and having a capital plot. Later on they will have ready "The Wife of Monte Cristo;" "The Son of Monte Cristo," being a sequel to "The Wife of Monte Cristo;" "The Confessions of an Abbé," by Louis Ulbach, said to be "in conception the boldest, in plot the most stirring, and in execution the most delicate, as the plague-spots of society are exposed so as to cause neither disgust nor scandal;" "The Joy of Life," by Emile Zola; "Manon Lescaut," by the Abbé Prevost, an intense love story; "A Young Girl's Romance," a captivating love story, by Ernest Daudet; "Genevieve's Victory," by Henry Gréville; "The Woman of Silver," by Hector Malot; and "The Lawrence Reciter," by Philip Lawrence.

PHILLIPS & HUNT have in active preparation "Biblical Hermeneutics: A Treatise on the Interpretation of the Old and New Testaments," by Milton S. Terry, which will form the second volume in the *Biblical and Theological Library*, issued under the editorship of Dr. Geo. R. Crooks and Bishop John F. Hurst. This *Library* promises to be a most important addition to religious literature, and while the theology of the volumes will be in harmony with the doctrinal standards of the Methodist Episcopal Church, the aim will be to make the entire series acceptable to all evangelical Christians. They have also in press the seventh volume—on "Isaiah, Jeremiah, and Lamentations," by Drs. Henry Bannister and F. D. Hemenway—in the Commentary on the Old Testament, edited by Dr. D. D. Whedon; "The Soul-Winner," a sketch of facts and incidents in the life and labors of Edmund J. Yard, for sixty years a class-leader and hospital visitor in Philadelphia, by his sister Mrs. Mary D. James, with an introduction by Dr. D. P. Kidder; and three juveniles—"His Keeper," by Miss M. E. Winslow; "The Story of Young Margaret," by Sena Gilbert Fellows; and "Small Things," by Reese Rockwell. They will publish shortly "Preparatory Latin Course in English," by William Cleaver Wilkinson, author of the excellent Greek course published last year, and "Stories in English History," comprising selections from the great English histories, forming a tolerably consecutive history of England, compiled by C. E. Bishop. They are also about to publish a volume, to consist of fifty or more able contributions on the questions relating to popular education, which were read before the great "Christian Educational Council," held at Ocean Grove, New Jersey, August 9-12, 1883. The work is being carefully compiled and edited by the Rev. J. C. Hartzell, D.D., one of the corresponding secretaries of the Southern Educational Work of the Methodist Episcopal Church.

JOHN B. PIET & CO., Baltimore, have just ready a practical work on "Elementary Agriculture," by Allen Bowie Davis. It is intended that the book should form "an agreeable companion for girls and boys at school, and for both young and old in the long nights of winter in the country."

JAMES POTT has just ready a work by Henry Drummond, entitled "The Natural Law in the Spiritual World," described by the *Literary*

*Churchman* as being "one of the most able and interesting books in the relations which exist between natural science and spiritual life that has appeared;" also a new and revised edition of "The Teacher's Manual on the Prayer-Book," edited by J. P. Norris. Mr. Pott has in press a volume by the Bishop of Illinois, entitled "Catholic Dogma the Antidote of Doubt," "designed to strengthen wavering minds, and lead to a strong belief in the Catholic creeds;" a volume of "Sermonets," comprising sermons for Sundays of the Christian year, by the Rev. W. J. Wilmot Buxton; and a cheap and popular edition of "Papal Claims," with an introductory chapter by the Bishop of Springfield.

JOHN E. POTTER & CO. announce for the fall "The Life of the Rev. John Wesley, M.A., with some Account of his Ancestors and Relations, and the Life of the Rev. Chas. Wesley, M.A.," by John Whitehead, M.D., a reprint of the rare London edition by Dr. Whitehead, one of the executors of John Wesley's will, and the only "Life" of Wesley that can rightly claim the merit of impartiality; "History of the Methodist Episcopal Church in the United States," embracing also a sketch of the rise of Methodism in Europe and of its origin and progress in Canada, by Rev. P. Douglass Garrie; "The Lives of Eminent Methodist Ministers," containing biographical sketches, anecdotes, records of travel, reflections, etc., by Rev. P. Douglass Garrie; "The History of Palestine from the Patriarchal Age to the Present Time," with introductory chapters on the geography and natural history of the country, and on the customs and institutions of the Hebrews, by John Kitto, D.D.; "Lorenzo Dow, His Life, Travels, Labors, and Writings, including his Singular and Erratic Wanderings in Europe and America," by Peggy Dow; "\$5000 a Year on the Farm, and How I Made it, Starting without Capital," by Edward Mitchell; "\$2000 a Year on Fruits and Flowers, or, My Ten-Rod Farm and How I Became a Florist," by Charles Barnard; "Comfort for Small Incomes, or, How I Managed my House," by Mrs. Warren; and "Robinson Crusoe," correctly reprinted from the original edition, with an introduction giving a new history of De Foe's masterpiece, with original illustrations by Ernest Grisct. This latter volume will be printed on excellent paper from clear and beautiful type, with many beautiful full-page illustrations, and will be bound in attractive, artistic, and durable binding.

PORTER & COATES have a list of announcements which they hope to have ready in the early part of the fall. Thomas' "Comprehensive Biographical Dictionary" will be one of their most important works, their aim being in publishing the book to present, in convenient size and at a moderate price, a comprehensive dictionary of biography, embracing accounts of the most eminent personages in all ages and professions. Other works of importance will be Smith's "Dictionary of the Bible," revised and adapted to the present use of Sunday-school teachers and Bible students, by Revs. F. N. and M. A. Peloubet, authors of "Select Notes on the International Lessons," with eight colored maps and over 350 engravings on wood, and "Porter & Coates' Interest Tables," containing accurate calculations of interest at various rates per cent, also some very valuable tables calculated by John E. Coffin. They announce an attractive line of the poets in 8vo, in various



styles of binding, including Tennyson, Pope, Shelley, and Samuel Coleridge; also N. Clemmons Hunt's new work, "The Poetry of Other Lands," being a collection of translations into English verse of the poetry of other languages, ancient and modern, which complete their list of poetical works thus far. Their Christmas books will be "Bingen on the Rhine," by Caroline E. Norton, elegantly illustrated with twenty-two engravings, from original drawings by many eminent artists, the companion volume to which will be "The Night Before Christmas," by Clement C. Moore. Never before has this popular poem, a favorite with both the old and the young, been presented in such beautiful dress. It is elegantly illustrated with twenty-two engravings by eminent artists. Their juveniles comprise a new one by the inexhaustible Jules Verne, "The Underground City, or, The Child of the Cavern," translated from the French by W. H. Kingston; "Ned in the Block-House, or, Life on the Frontier," by Edward S. Ellis; "The Young Circus Rider, or, The Mystery of Robert Rudd," by Horatio Alger, Jr.; and "The Queen's Body-Guard," by Margaret Vandegrift, a charming book for girls, by the author of "Dr. Gilbert's Daughter."

THE PRESBYTERIAN BOARD OF PUBLICATION will have ready early in the fall a line of excellent juvenile books, some of which will be remarkable for cheapness as well as for their neat get-up. They will be finely illustrated 16mos, and will be entitled as follows: "The Greys," "First the Blade," "Conrad the House Wolf," "Birds and Their Ways," "Michal Ellis' Texts," "Six Years on the Border," and "Little Hans." Later in the season they will have a new work by the popular author, Julia McNair Wright, entitled "Among the Alaskans." The book will be full of interesting descriptions of the country and its people, their customs, habits, religion, etc., with numberless facts about the country itself, which will give to the volume a general interest. They have well under way the "Westminster Question-Book for 1884;" "Half Hours with the Lessons for 1884;" and the "Westminster Sabbath-School Hymnal."

G. P. PUTNAM'S SONS will publish this month "The Hand-book Dictionary," a practical and conversational dictionary of the English, French, and German languages, in parallel columns, by George F. Chambers; a thoroughly practical volume, entitled "Work for Women," by George J. Manson, containing hints to aid women in the selection of a vocation in life, and describing the several vocations of short-hand writing, industrial designing, nursing, telegraphing, etc.; a new and revised edition of P. A. Chadbourne's important work on the "Instinct in Animals and Man;" a new volume in the popular series of *Topics of the Time*, entitled "Questions of Belief," containing essays by Vernon Lee, Frances Power Cobbe, Leslie Stephen, and others; and two novels, the one entitled "A Righteous Apostate," by the Marchioness Clara Lanza, author of "Mr. Perkins' Daughter," which the *New York Times* thought a "book well worth reading;" the other "The Diothas, or, A Long Look Ahead," from the pen of a new writer, whose name is not announced. In October we are promised their most important books for the season. First among them is a volume of "Prose Masterpieces from Modern

Essayists," comprising single specimen essays from Irving, Leigh Hunt, Lamb, De Quincey, Landor, Thackeray, Emerson, Lowell, Kingsley, Carlyle, Macaulay, Froude, Ruskin, and from other masters of this style, prepared with reference to presenting as well specimens of the method of thought and the literary style of their several writers, as also for the purpose of putting into convenient shape for direct comparison the treatment given by such writers to similar subjects. This work will be published in three volumes, in three styles of binding, as well as in a large-paper edition with numerous portraits. Next follow a beautiful new edition of the "Essays of Elia," printed on laid paper from new type, with etchings by Smillie, Church, Gifford, and Platt; and an illustrated edition of the charming volume of "Pen-Pictures of Modern Authors," with portraits on wood and steel of Carlyle, Tennyson, Bryant, and others represented in this volume; "Pen Pictures of Earlier Victorian Authors," edited by William Shephard, a companion volume to the foregoing; a popular edition of Van Laun's "History of French Literature," in one volume, at about \$3; a volume on "Art and Literature," in the *Topics of the Time*; the important compendium on "The Woman Question in Europe," a series of essays by representative European women on the status and progress of woman's work in connection with the suffrage, education, medicine, and industrial pursuits, edited by Theodore Stanton; "Politics," an introduction to the study of comparative constitutional law, by William W. Crane and Bernard Moses; a new edition, revised and greatly enlarged, of Charles F. Thwing's interesting and authoritative volume on "American Colleges;" and a series of "Lectures on Painting," delivered to the students of the (London) Royal Academy, by Edwin Armitage. In fiction they will have "Hand and Ring," by Anna K. Green, author of "The Leavenworth Case," etc. For the younger readers they promise "The Calendar of American History for 1884," containing in a condensed form a large amount of information upon the history of the United States, mounted upon a card, beautifully decorated, and with a very full index; a charming little volume for naturalists, entitled "The Wonders of Plant-Life," by Mrs. S. B. Herrick, which will be liberally illustrated; "The American Girl's Home-Book of Work and Play," by Helen Campbell; and the "Plutarch for Boys and Girls," selected and edited by Prof. John S. White. For November the Messrs. Putnam underscore two important historical works, the one being "A History of the Thirty Years' War," by Prof. Anton Gindely, of Prague, translated by Prof. Andrew Ten Brook; and the other "The History of the Discovery of America to the year 1525," by Arthur James Weise, a work which will present veritable information of what was known by the ancients respecting the western hemisphere, together with that found in the sagas of Iceland and Greenland in relation to the discoveries of the Northmen, with a large amount of other interesting information collected by the author during the last eight years. Both of these works will be issued in octavo, the former in two volumes, with maps and illustrations. Other publications promised for this season are "The Secret Service of the Confederate States in Europe, or, How the Confederate Cruisers were Equipped," by James D. Bullock, late naval representative in Europe

of the Confederate States; "The Words of Christ, as Principals of Personal and Social Growth," by John Bascomb, of the University of Wisconsin; "Health Notes for Students," by B. G. Wilder; the tenth volume in the *New Plutarch* series, on "Frederick the Great," by Col. C. B. Brackenbury; and "Alice through the Looking-Glass," an authorized dramatized version, and other fairy plays for children, by K. F. Krockner.

A. D. F. RANDOLPH & CO. have in preparation a volume of "Sunday Evenings with My Children," by Rev. Benjamin Waugh, containing a hymn, sermon, and prayer for every Sunday of the year, kept within the comprehension of children and inculcating in an interesting way the chief rules of conduct and the great necessity of each child helping its parents in their efforts to instruct him. Two dainty little volumes of morning and evening readings for the month, by Mrs. Alex. Russell Simpson, the morning texts under the title, "Steps through the Streams," and the evening collection called "Beautiful on the Mountains;" also a book of texts for all time under the refreshing title of "Wells of Water," by the same author. Several more of these attractive volumes for daily readings and special occasions will be brought out in all styles of binding under different appropriate titles, the most important of which will be "A Guide, a Comforter," being passages from the Bible, with a brief prayer for every day in the year, arranged by M. A. Wilson; "The Christian Year Birthday-Book," "The Birthday Motto Book," "The Illuminated Scripture Text-Book," "Daily Bread," "Bible Gems," and the "Shakespeare Birthday-Book," all bound in covers with floral designs and all sure to become acceptable gift-books. There are also in preparation for early issue "A Handy Book of Old and Familiar Hymns," compiled by the editor of "The Changed Cross," whose taste we know is almost faultless; "Réné of France," by the author of "Sister and Saint," and "Life Echoes," by the late Francis Ridley Havergal, a companion volume to "Life Mosaics." Mrs. Prentiss' delightful story, "The Flower of the Family," will be issued in an entirely new edition, well justified by its continued sale. Rev. Ernest Boys has ready for the press "A Sure Foundation;" the Rev. James Gilmour, of the London Mission at Peking, has written "Among the Mongols," aiming to interest Western readers in the home-life, manners and customs, superstitions and religious beliefs and practices of the Mongol tribes, who inhabit that vast section of country between Siberia and China, and rendered intensely interesting by the eloquence of the writer and the illustrations and engravings by a Chinese artist of that region; and Mrs. Harriet Warner Ellis, author of "Denmark and Her Missions," has written a book called "Our Eastern Sisters and Their Missionary Helpers," her object being to trace the beginning of women's work as missionaries, to describe their fitness for the work and the strong prejudice which rendered their duties so hard at first, and to recount the lives and deaths of some of these unknown and devoted heroines. All of the foregoing may be looked for during the coming season. A very timely publication, and one which cannot fail to be eagerly sought for by the many readers of all the late Rev. Wm. M. Baker's works, will be brought out immediately under the title, "The Ten Theophanies, or, The Mani-

festations of Christ before His Birth in Bethlehem." The manuscript for this work was in the hands of the printers before the gifted author's death. It is not a theological treatise, but a practical religious work, purporting to be a record of Mr. Baker's mental struggles and experiences, and showing a profound knowledge of the human heart and mind. The style has all the brilliancy of the author's popular works of fiction and will be of great interest to all who have not as yet seen in his writings the fervid devotion that made him so beloved and successful a preacher.

J. W. RANDOLPH & ENGLISH, Richmond, Va., have just ready volume 76 of the "Reports of Cases Decided in the Supreme Court of Appeals of Virginia," by George W. Hausbrough, covering the period from December 1, 1881, to January 1, 1883.

J. A. & R. A. REID, Providence, R. I., have in preparation "Picturesque Washington," pen-and-pencil sketches of its scenery, history, traditions, public and social life, and graphic descriptions of Congress and the government departments," by Joseph West Moore. The volume, which is to be sold by subscription, will also contain artistic views of Mt. Vernon, and a map of the city of Washington.

F. H. REVELL, Chicago, has just ready a volume of "Current Discussions in Theology," by Professors Boardman, Curtis, and Scott; "Christ and the Scriptures," by A. Saphir; and "The Birthday Memorial Text-Book." In October he will publish a volume on "Children's Meetings—How to Conduct Them, Who Should Conduct Them, and Helps to Conduct Them," by Lucy J. Rider and Ellen M. Carmen; and a book entitled "The Wise Woman as Builder."

ROBERTS BROS. have a long list of books for the fall and holiday season, and come fully up to their well-known standard of excellence, both as regards selection and artistic execution. Their illustrated works this year include many old favorites which cannot complain of their holiday attire. We are to have Gray's "Elegy in a Country Churchyard," with thirty designs by Harry Fenn, drawn especially for this edition, many of them being sketches of Stoke Pogis, the scene of the poem. A unique feature is the reprinting of some verses printed in earlier editions and subsequently rejected, one of which furnishes the subject for the frontispiece. This will be known as the *Harry Fenn* edition, and will be issued in four varieties of binding, from a paper cover to the most sumptuous holiday attire. An *édition de luxe* of 250 copies will be printed on a hand-press at the University Press. Jean Ingelow's "High Tide" ("the finest ballad of our time"), the next on the list, has been in preparation for a long time, and will be illustrated from original designs by Church, Fenn, Harper, J. Appleton Brown, and other artists, engraved by Andrew, and printed by John Wilson & Son. This will be issued in two royal 8vo editions, one bound in cloth, bevelled boards, gilt, and gilt edge, the other bound in morocco and calf; and also a new edition of the author's "Songs of Seven," with thirty-five illustrations bound in illuminated covers with fringe borders. John Henry Newman's sweet hymn, "Lead, Kindly Light," illustrated by William St. John Harper and George R. Halm, engraved by Andrew, and printed in brown and black ink on alternate pages, is promised in three styles of



binding. Lord Houghton's "Good-Night and Good-Morning," that catching poem beginning, "A fair little girl sat under a tree, sewing as long as her eyes could see," will have etchings and illuminations by Walter Severn, forming a series of six designs in illuminated covers, tied with ribbons and cord, and securely enveloped. These several treasures cannot fail to meet a hearty welcome from our most artistic critics. Goethe's "Faust," illustrated in *silhouette* by Paul Konewka, will be brought out in a new edition at reduced price. We shall also have an *edition de luxe* of La Fontaine's "Fables," limited to 250 copies, illustrated with twenty-five full-page etchings by A. Delierre, and containing a portrait of the great poet. The translation is by Robert Thompson and well done. "The Suwanee River Stories," by the much-regretted "Sherwood Bonner," will be reissued with remarkably beautiful illustrations by Frank T. Merrill. New volumes in the *Classic* series will be issued as often as practicable, and will embrace the world-renowned works of all nations. The first volume contains the "Lady of the Lake," "Marmion," and "Lay of the Last Minstrel;" "The Vicar of Wakefield," with illustrations by Mulready, will follow, and then in due season "Robinson Crusoe," with illustrations by Stothard; "Paul and Virginia," illustrated by Lalauze; Southey's "Life of Nelson," illustrated by Birket Foster; Voltaire's "Life of Charles XII.," with maps and portraits; Maria Edgeworth's "Classic Tales," with a biographical sketch by Grace A. Oliver; Macaulay's "Lays of Ancient Rome," with a biographical sketch and illustrations; "Pilgrim's Progress," with all of the original illustrations in fac-simile; "Classic Heroic Ballads," edited by the editor of "Quiet Hours;" "Classic Tales," by Anna Letitia Barbauld, with a biographical sketch by Grace A. Oliver; and "Classic Tales," by Ann and Jane Taylor, also with a biographical sketch by Grace A. Oliver. Other volumes are in preparation and will be announced later on. Great care has been taken to insure correct text, and no pains have been spared in the printing (which is from new plates) and binding, and they are to be sold at the low price of \$1 a volume retail. John W. Chadwick's "In Nazareth Town and Other Poems," will be eagerly looked for by the admirers of this author's genius; the fifth edition of Rev. Wm. R. Alger's "Poetry of the Orient," revised and enlarged to the extent of twenty new poems, is also welcome; and all who read that wonderful work, "The Light of Asia," are waiting anxiously to get possession of Edwin Arnold's "Indian Idyls," from the Sanskrit of the Mahabharata. A very important historical work will be J. R. Seeley's "Expansion of England," in the well-known fascinating style of the writer of "Ecce Homo;" Samuel Adams Drake's "New England Legends and Folk-Lore" is full of the spirit of the times he treats so entertainingly, bringing together for the first time all the old legends in prose and verse current in the New England of the past. Frank Merrill's one hundred character illustrations add greatly to the interest of this remarkable book. The autobiography and letters of Orville Dewey, D.D., edited by his daughter, is in press, and also the fifth volume of the most deservedly successful *Famous Women* series, which is devoted to "Margaret Fuller," treated in the bright style of Julia Ward Howe. The next announcements in the series are "Maria Edgeworth," by Miss Zimmern,

"Sarah and A gelina Grimke," by Mrs. C. H. Birney, and "Ann Bradstreet," by Helen Campbell. In descriptive works we are promised "A Short History of the City of Philadelphia, from its Foundation to the Present Time," by Susan Coolidge, and Rev. E. E. Hale's "Seven Spanish Cities and the Way to Them." This firm is also preparing, for the young folks, "Donald and Dorothy," by Mary Mapes Dodge; "A Round Dozen of Stories," by Susan A. Coolidge; "Firelight Stories," by Louise Chandler Moulton; "Treasure Island," a book to delight the boys, by Robert Louis Stephenson, whose "Inland Voyage" gave promise of great things to follow; "The Boy Knight," a tale of the Crusades, by G. A. Henty, and a new edition of Defoe's "Robinson Crusoe," illustrated by Thomas Stothard and containing a fac-simile of the frontispiece and title-page of this marvellous book as first printed in 1719.

ROORBACH & Co. have just published "Burdett's New Comic Recitations and Humorous Readings," and announce for the fall another of these popular issues under the name of "Burdett's New Irish Dialect Recitations and Readings." They will also have four new plays, entitled "Sixes and Sevens;" "Change Partners;" "Marion Fay;" and the "Shakespeare Water-Cure;" and a book for amateurs and professionals, on "The Art of Stage Make-Up."

GEORGE ROUTLEDGE & SONS announce for the fall season a large number of new books and new editions. Foremost on the list is a new issue of the *Handy-volume* edition of Shakespeare (formerly published by Cogswell & Co.) complete in 13 volumes, with a glossary. This edition is printed on a fine grade of paper, made expressly for the purpose, and is put up in a variety of bindings and boxes, making it a unique and certainly a most acceptable present for any book-lover. Next in importance is a new edition of Jane Austen's novels, in five volumes, printed from new plates and with new illustrations; a new edition of "The Spectator," in three volumes, also printed from new type, with introduction, notes, and index by Henry Morley; a fine edition in thirty volumes of Dickens' works; a new large-type edition in three volumes of Knight's Shakespeare, with Gilbert's illustrations; and new octavo editions, in uniform bindings, of Scott's "Poetical and Dramatic Works," and the poetical works of Tennyson, Burns, Shakespeare, Moore, and Byron. In *Morley's Universal Library* they have now ready "Sheridan's Plays," "Plays from Molière," Goethe's "Faust," and "Chronicles of the Cid," and announce for the next three months "Selections from Rabelais," "The Prince," by Machiavelli, and "Bacon's Essays." The new volumes in the *Globe Library* are Sheridan Knowles' "Dramatic Works," in one volume; "Life of Lorenzo de Medici," by W. Roscoe; "The Life and Pontificate of Leo X.," by W. Roscoe, in two volumes; "Literary History of the Middle Ages," by Rev. Jos. Berington; and P. L. Simmonds' "Commercial Dictionary of Trade Products." In addition to these they have a number of interesting works of a general character, for a list of which we must refer to their advertisement on another page. In colored books for the older folks they have this year a "Sketch-Book," by Randolph Caldecott, comprising 48 pages of original illustrations, reproduced in most artistic style by the famous color-

printer, Edmund Evans; also the volume by Kate Greenaway which was promised last year — "Little Ann," and other poems, by Jane and Ann Taylor, the old-fashioned air of which is admirably suited to this author's unique old-style drawings. The "Henry Irving Birthday-Book," will have a charm of its own in view of this celebrated actor's visit to this country. It is composed of quotations from some of the characters which Mr. Irving has acted, compiled by Viola Stirling, with six full-page portraits of Mr. Irving in different characters. "A Shakespeare Birthday-Book," by W. Davenport Adams, and an "Illustrated Shakespeare Birthday-Book," with 72 illustrations by Sir John Gilbert, are offered in the same line. For the children they have, as usual, a multitude of choice books, which it would be impossible to enumerate in the short space allotted us here. We will therefore allude to only a few of the more prominent. First of all they have a "History of the United States, in Words of One Syllable," by Mrs. Helen W. Pierson, which gives the salient points in the history of our country, illustrated with 47 illustrations. The book is bound in attractively colored boards, and forms the first of a series which will include histories of France, Germany, England, and other countries. The Routledge's Annuals for Boys and Girls this year are as full of good pictures and stories as usual, while the "Wide Awake," for 1885, is even brighter than in former years. "The Grimm and Andersen Library," comprising six volumes by each of these popular writers, with its neat illustrations and bright covers, will be a welcome present to any child. For the little ones they have three jolly books in "Pantomime," "The Minstrels," and in a volume including the two above-mentioned ones. In the "Pantomime" we have represented, in finely colored illustrations, all the tricks and pranks of clown and pantaloons, while in the "Minstrels" the "end" men and "middle" man and all the other "corked" men hold "high jinks," in bright colors and in tints. Of "Little Prattlers," "Little Birdie's," and "Little People's" books, in general, there is no end. Caldecott's new toy-books for this year will be "The Fox Jumped Over the Parson's Gate," and the "Frog Who Would a Wooing Go." Kate Greenaway's "Almanack" for 1884, and her pretty "Calendars" for this year should not be overlooked.

CHARLES SCRIBNER'S SONS announce as their holiday book a unique volume, and one which promises to be most successful, in "The Merry Adventures of Robin Hood." The work has been written, illustrated, and designed throughout, even as to the minutest details, by that genial artist, Howard Pyle, and may therefore be appropriately called "his book." The author has treated the subject as exhaustively as it was possible, retaining quite successfully the archaic style of the early English story-tellers, and has thrown his whole soul into the full-page illustrations and decorative head and tail-pieces, which in themselves would make the story clear to any one at all familiar with the adventures of Robin Hood and his merry followers. The publishers, of course, have liberally aided the author in getting up the volume, and the result is a handsome work of art, in small quarto shape (10x7½ inches), printed on fine paper, in the best style of the Riverside Press, and bound in full leather with an æsthetic decorative side-stamp designed by

Pyle. Next in importance to this work will be the collection of English poetry, under the general title of "English Verse," for which the Messrs. W. J. Linton and R. H. Stoddard have been gathering the material for some years, and which will be issued under their joint editorship. It is proposed by the publishers and editors to make this collection more comprehensive in its scope and more accurate in its text than any similar work hitherto put forth. It will consist of a series of five volumes, arranged as follows: 1, "Chaucer to Burns;" 2, "Lyrics of the Nineteenth Century;" 3, "Ballads and Romances;" 4, "Dramatic Selections;" 5, "Translations." Mr. R. H. Stoddard will write an introductory essay upon the period of English poetry covered by each division of the collection. At the end of each volume brief biographical and bibliographical notes are printed, and in the hands of such authorities as Mr. Linton and Mr. Stoddard these notes will doubtless be found of exceptional value and interest. The multitude of readers who have enjoyed "Ik Marvel's" charming books will no doubt be pleased to hear of the forthcoming new and uniform edition—one which will probably become the standard edition of that delightful author's complete works. "The Reveries of a Bachelor" and "Dream Life" are among the most delightful of our American classics; few books have had so extended a sale or received so generous appreciation, and the same charm which attaches to the "Reveries" is felt for all the author's books. The announcement is particularly interesting in that we are promised several new volumes, consisting of papers hitherto unpublished, and of studies in English literature and history. The volumes will be 12mos in size and will be bound in buckram. Two other works of note under way are: "The Middle Kingdom," by Dr. S. Wells Williams, which has long occupied the position of a classic. It is not only the fullest and most authoritative account of the Chinese and their country, but also the most readable and entertaining. This new issue is practically a new book, the text of the old edition having been largely rewritten, and the work expanded so as to take in the most recent information respecting all the departments of the Empire. A feature of the book is the handsome and complete map accompanying it. The other work is "The Life of Luther," by Prof. Julius Köstlin, recently published in Leipsic and highly eulogized by Froude in his recent article on Luther in the *Fortnightly*. This work is doubtless the best, as it is the latest life of Luther; it contains much entirely new matter, and is accurate and sufficiently comprehensive. In the English edition will be preserved all the woodcuts taken from rare and curious prints, portraits of the great reformer, his wife, and his friends, and fac-similes of important historical documents. Besides these, they announce in the line of general literature, "The Wisdom of Goethe," by Prof. John Stuart Blackie, who furnishes, as a sort of introductory essay, an "Estimate of the Character of Goethe," to which a full list of the references to the sources from which each passage quoted is taken has been added to this American edition; "Recollections of a Naval Officer, 1841-65," by Captain Wm. H. Parker, a volume full of the happiest bits of humor and anecdotes, told by one who has had a most interesting experience; "Historical Hand-Book of Italian Sculpture," by Charles



C. Perkins, a recognized authority on art matters; and two interesting volumes on "Music in England" and "Music in America," by Prof. F. L. Ritter, whose "History of Music," is well known. In the department of theology they announce "The Doctrine of Sacred Scripture: a Critical, Historical, and Dogmatic Inquiry into the Origin and Nature of the Old and New Testaments," by Prof. Geo. T. Ladd, of Yale, which, it is believed, is the only book in the English language covering the whole field on the subject; "Biblical Study: its Principles, Methods, and a History of its Branches," with a catalogue of a reference library for Biblical study, by Dr. Charles A. Briggs, a writer from whom a great deal may be expected; "The Grounds of Theistic and Christian Belief," by Dr. George P. Fisher, which embraces a discussion of the evidences of both natural and revealed religion; "On the Quotations in the New Testament," an examination of the passages in the New Testament quoted from the Old Testament, by Prof. C. H. Toy, the celebrated Hebraist of Harvard; the second volume of Dr. Schaff's "History of the Christian Church;" a new volume in Dr. McCosh's *Philosophical* series; and a translation of Paul Janet's "Theory of Morals." In connection with these we may mention new editions of Selah Merrill's interesting volume, "East of the Jordan," the price of which will be reduced to \$2.50; and of Prof. Henry H. Baird's capital work on "The Rise of the Huguenots of France." Among the new books for young people announced by Charles Scribner's Sons are: "The Hoosier School-boy," a capital book for boys, by Edward Eggleston, who gives, as he only knows how, a description of the characteristics of boy-life years ago on the Ohio, and presents a vivid picture of the difficulties which, in those days beset the path of the youth aspiring for an education; "Godfrey Morgan, a Californian Mystery," a story by Jules Verne, and a veritable new Robinson Crusoe; and "The Story of Roland," with illustrations by B. R. Birch, a simple and spirited rendering of the old "Song of Roland," made by Mr. James Baldwin, the author of the excellent "Story of Siegfried," published a year ago. And, in conclusion, we must not overlook a unique little cook-book by Susan Anna Brown, author of "The Book of Forty Puddings," to be entitled, "Mrs. Gilpin's Frugalities," treating of scraps and remnants and 200 ways of using them. This little volume aims to combat the spirit of wastefulness, which is the besetting sin of American house-keeping.

SCRIBNER & WELFORD announce in the line of superbly illustrated works, "The Renaissance of Art in Italy," an illustrated sketch by Leader Scott, comprising a brief history of the rise of Italian art in Verona, Lucca, Pisa, and Ravenna, its development in Bologna, Siena, Orvieto, and Padua, and its culmination in Florence, Rome, and Venice; "The Maclise Portrait Gallery of Illustrious Literary Characters," with memoirs, biographical, critical, bibliographical, and anecdotal, illustrative of the literature of the former half of the present century, by William Bates; "The Pharaohs and their Land," scenes of old Egyptian life and history, by E. Berkley; "Wild Flowers of Switzerland, or, A Year Among the Flowers of the Alps," by H. C. W., with sixteen beautifully colored plates, giving 193 varieties of Alpine flowers, each flower being

painted natural size from living plants; and "Monthly Maxims—rhymes and reasons to suit the seasons, and pictures new to suit them too," by Robert Dudley. In addition to these they will have a "Matthew Arnold Birthday-Book;" "Stories from Cicero," by Rev. A. J. Church; and "Sintram and His Companions," by De La Motte Fouqué, with illustrations by Heywood Sumner.

J. E. SHERRILL, Danville, Ind., has just ready Coombs' "School Management and Methods of Teaching," which treats in full such subjects as school instrumentalities, organization, government, ethics, the teacher, methods of teaching all the common branches in public schools, and a variety of other topics interesting to teachers; also a "Manual of Plane Surveying," by Thomas Bagot. In October he will issue "Sherrill's Juvenile Speaker;" "The School and the Institute," a guide by J. Fraise Richard, of Ohio; "Scientific Orthography and Orthoëpy," by Isaac W. Clinger; "A Digest of Infinitives and Participles," by A. A. Crosier; and "Outlines of the New Testament," by R. Heber Holbrook.

SOULE & BUGBEE have just ready the seventh edition of Wharton's "Law-Lexicon," forming an epitome of the law of England, and containing full explanations of the technical terms and phrases, both ancient and modern, including the various legal terms used in commercial business, together with a translation of Latin law maxims, by J. M. Lily; "Law of Domestic Relations," by Irving Browne; "Restraints on Alienation," by Prof. John C. Gray, of Harvard University; and the first volume of the fourth edition of Chitty's "Index to all the Reported Cases Decided in the Several Courts of Equity in England, the Privy Council and the House of Lords," which has been wholly revised and brought down to date, and will be published in six volumes. They announce for early issue "Mr. Bumpkin's Lawsuit, or, How to Win Your Opponent's Case," by Richard Harris, and state that they have imported editions for America, with all rights reserved, of "Browne & Stewart's Trials for Murder by Poisoning," and of Conynghame on the "Law of Electric Lighting," to which latter is added a copiously illustrated description of the apparatus used in the work of illumination by electricity.

N. TIBBALS & SONS, New York, announce for the fall "Grace Winslow, or Gold and Dross," an illustrated story for girls, by John W. Spear; "Alletta, or the Power of Prayer," by Nanny Jones; C. Robinson's "Dictionary of the Bible," edited and enlarged by Edward G. Robinson; a new edition of S. T. Coleridge's "Aids to Reflection," with the author's last corrections, and edited by Henry Nelson Coleridge; and "Alice Norwood, or the Winter of the Heart," by Mrs. R. S. Williams.

TUTTLE & CO., Rutland, Vt., will issue for the holiday season a new edition, silk-bound and elegantly silk-fringed with tassels, of Mrs. Julia C. R. Dorr's popular novelty, "Santa Claus Souvenir." The plain edition, which was so well received last year, will be issued this year at a reduced price.

J. H. VAIL & CO. have in preparation the "Pharmacopœia Germanica," translated from the new German edition by C. L. Lochman; a new edition of "A Practical Introduction to Medical Electricity, with a Compendium of Electrical treatment," translated from the French of

Dr. Onimus, by A. De Watteville; and the third revised edition of Nelson's "Druggist's Pocket Prince Book," rewritten, condensed and improved Benj. Lillard.

D. VAN NOSTRAND announces several new works of applied science, which he promises to bring out early in the season, viz.: "The Machinist's and Steam Engineer's Practical Calculator," a most practical and useful manual, by D. B. Dixon; "Chemical Problems, with Brief Statements of the Principles Involved;" "Steam-Heating: an Exposition of the American Practice of Warming Buildings by Steam," by Robert Briggs; "Electricity in Theory and Practice," by Lieut. B. A. Fiske; and "Electricity, Magnetism, and Electro-Telegraphy," a practical guide for students, operators, and inspectors, by Thomas D. Lockwood, containing one hundred and fifty-eight well-executed illustrations.

MARCUS WARD & CO. have this year a bright colored book for children in their "London Town," the text of which, by Felix Leigh, has been illustrated by Walter Crane and Ellen Houghton. The volume is somewhat similar in character to their previous charming books, "At Home" and "Abroad," and is bound uniform with them.

WARD & DRUMMOND, New York, will issue, October 1, "Gleams from Paul's Prison," by Wayland Hoyt, D.D.; "The Story of a Story," by Margaret Lee; a "Memoir of Rev. A. D. Gillette, D.D.;" "Rosa Von Tannenberg," translated by Lucie Agnes Archer; "Her Benny," "Ivy," "His Father," and "Sea Waif," by Silas K. Hocking. They have also in preparation "Hubbel's New and Improved Sunday-School Secretary's Record;" and "Superintendent's Vest Pocket Record;" also "Golden Texts and Bible Gems for 1884," with new matter added and a new cover.

REES WELSH & CO., Philadelphia, have in preparation Johnson "On Mechanics' Liens in Pennsylvania;" volume 2 of Pennypacker's "Supreme Court Reports of Pennsylvania;" Shields "On Criminal Law of Pennsylvania;" and volume 1 of Wright's "Index to the Supreme Court Reports," greatly enlarged and revised.

JOEL WHITE, Montgomery, Ala., has just ready the sixty-eighth volume of "Alabama Reports." The next volume (vol. 70) will be ready about November 15th, and volume 71 shortly after.

WHITE, STOKES & ALLEN, N. Y., will undoubtedly hold their own with their senior colleagues in the elegant finish of their Christmas and holiday publications. They have ready three exquisite fringed books, edited and designed by Susie B. Skelding, forming a *Flower Song* series, of which the delicacy and loveliness can only be appreciated by those who see them as well as read them. The first in the series is "Songs of Flowers," containing poems by standard writers upon pansies, wood-fringe, columbine, daisies, and ferns, accompanied by perfectly executed colored plates of each flower described in the verse; the second is "Maple Leaves and Golden-Rod," containing poems about maple leaves, golden-rod, harebells, and sweet-pease—the verses of T. B. Aldrich and J. G. Whittier being in *fac-simile*; the third, "A Handful of Blossoms," has poems of violets, white clover, apple-blossoms, morning-

glories, and poppies, by celebrated authors—the one by Mary Mapes Dodge in *fac-simile*. The plates in all of these books represent the flowers they illustrate in their natural colors, and really are some of the prettiest pieces of flower-painting it has been our good fortune to see. For those not satisfied with one or the other of these artistic little gems, the publishers have gotten out a volume, called "Flowers from Hill and Dale," a quarto, printed on fine paper, with a highly ornate cover, in cloth, stamped in silver, gold, and color, containing all the poems of the preceding three volumes, with *fac-similes*, and all the colored flower-plates as well, forming a superb and inexpensive Christmas offering. This enterprising young firm makes a creditable show of juveniles calculated to afford pleasure to every age and size. Babies will admire "The Alphabet Children," a large square book about the size of a well-fed two-year old, handsomely gotten up in boards, containing bright original verses and illustrations for every letter of the alphabet, by C. H. and W. G. Children of a little maturer age will be satisfied with *The Golden Fairy* series, by Miss Henrietta C. Wright, a set of new and entertaining fairy tales, each in a separate volume, with gorgeous colored illustrations, and with separate cover brightly illuminated, containing "Peterkin's Twin Brother," "How Greta Went to the Party," "The Old-Fashioned Doll," "The Story of Fairy Bell," and "The Golden Island;" and the brighter little ones will be delighted with the new edition of "Snow and Sunshine," a most entertaining story by Martha J. Lamb, the talented editor of the *Magazine of American History*, who here tells the history of "a family of live and lovable and by no means perfect children." "Mother Goose's Christmas" will brighten up many a Christmas table with its pretty chimney-shaped covers, designed by Walter Satterlee, tied with blue ribbons, and binding together poems for old and young, selected by "Kris Kringle;" and "The Christmas Wreath" will be of the same kind, only differing in shape and covers, one of which represents the face of the Christ-Child, the other the jovial countenance of Santa Claus. The text of this is by Mrs. Ellen E. Dickenson, the designs by Walter Satterlee and Miss Susie B. Skelding, the artist of the *Wayside Flower* series. For young people and students there is also an "Outline History of Painting," by Clara Erskine Clement, which gives a good idea of the great painters and their works, and is fully and handsomely illustrated with numerous full-page illustrations and cuts set in the text, and contains valuable complete indexes by L. E. Jones. It is tastefully bound, with an artistic design stamped in gold on cloth cover, and also in half calf in new colors. There is also ready a new novel by Wm. O. Stoddard, entitled "Wrecked." They have added to their dainty series of vellum poets Charlotte Brontë, George Eliot, Thomas Gray, Frederick Locker, and Thackeray. These are all printed on fine laid paper, with wide margins, and may be had in vellum and cloth bindings. They have also put some of them in an antique Japanese binding, forming a hideous, but we have no doubt very fashionable and therefore "taking style." They have also imported sheets of Knight's "Half Hours with the Best Authors," and of Knight's and Mrs. Valentine's "Half Hours of English History," which they have put in ele-



gant bindings and cases, making acceptable gift-books. It is interesting to state here that some time ago this house published a Painting-Book, by Miss Dora Wheeler, with drawings of flowers in black and white outline, and offered prizes to children under sixteen who should return the most carefully colored copies. Miss Emmet, Miss Townsend, and Miss Wheeler have just awarded the prizes, amounting to \$150, to three girls under sixteen, and mention as worthy of notice that the competitors were almost all girls. The colored books that took the prizes will be on exhibition at Kurtz's Gallery on 23d St., N. Y., until October 10.

CHAS. H. WHITING will publish during the fall a book calculated to please all healthy boys, under the descriptive title of "Those Dreadful Mouse Boys."

THOMAS WHITTAKER, N. Y., has in preparation a popular edition of "Salad for the Solitary and Social," by Frederick Saunders, to be issued as a small quarto with illustrations; "English Cathedrals: Their Architecture, Symbolism, and History," compiled by E. W. Boyd, head of St. Agnes' Schools, Albany; a "Thomas à Kempis Daily Text-Book," edited by W. E. Winks; and "Five Minutes," daily readings in poetry selected by H. L. Sidney-Lear. In new theological works they will have a new volume by Rev. Dr. Joseph Cross, entitled "Pauline Charity;" "A Companion to the Psalter of the Prayer-Book," by Rev. John Dart; "Notes on the Late Revision of the New Testament," by Dr. Daniel R. Goodwin; "Thoughts on the Lord's Prayer," by Rev. F. Washburn; and "A Handful of Leaves," a new volume of essays by Right Rev. Hugh Miller Thompson. Mr. Whittaker's list of juvenile books includes: "A Loving Sister: A Story for Big Girls," by Mrs. W. T. Hays, whose previous efforts in "Princess Idleways" and "A Domestic Heroine" are most excellent for growing girls; "Not My Way, or, Good Out of Evil," by T. M. Brown; "The Three Chums," by M. L. Ridley, author of "Our Captain;" "Stories from English History," by Louise Creighton; "Grace Darling, the Heroine of the Farne Isles," by Eva Hope; "David Easterbrook," an Oxford story, by T. Polkinghorne; "The Pioneer of a Family, or, Adventures of a Young Governess;" and "Friar Hildebrand's Cross, or, The Monk of Tavystoke Abbaye," by M. A. Paull. They desire to call special attention to their line of birthday-books, including Dickens, Shakespeare, Tennyson, Thomas à Kempis, and a little folks' volume, all of which are neatly bound and which are sure to be seasonable at all times. They have also pretty gifts in a line of 48mo volumes of poetry, including "Lady of the Lake," "Golden Thoughts from the Psalms," from great authors, from the "Imitation," and a number of other selections. In the line of cheap box sets they have a large list, all put up in neat and attractive bindings, and now offered at a reduced price.

WINKLEY, THORP & DRESSER have now ready for the fall trade "The Nursery Stories in Prose and Rhyme," beautifully illustrated and bound in very brilliant board covers in a style that makes it attractive to the youngest readers.

WILLIAM WOOD & Co. announce a very important work on "Malaria and Malarial Diseases," by Major Geo. M. Sternberg, M.D., U. S. P. A., in which this competent physician will

give the results of the extensive investigations he was enabled to make under orders from the United States Government, while he was stationed at New Orleans. They also promise a new edition of Dr. Roosa's work on "Diseases of the Ear," for which many new illustrations from photographs and original drawings have been specially engraved; and they intend marking the completion of Ziemssen's "Encyclopædia of the Practice of Medicine" by the publication of this author's "Hand-book of Skin Diseases," which they purpose to give as a *souvenir* to every subscriber of the Encyclopædia, and which they consequently will print and bind in very tasteful and elegant style. Considering the large number of subscribers to this valuable Encyclopædia, this attention on the part of the publishers is both enterprising and generous. Hoping to add to the usefulness of "Wood's Household Practice of Medicine," they intend making it more of a hand-book, and will therefore condense and publish it in one volume, with new colored lithographs and a number of popular, practical prescriptions. For the extensive list of future publications of this house we are obliged to refer to our classified list of forthcoming publications at the beginning of this issue.

R. WORTHINGTON has nearly ready and in preparation the following important works: "History of Rome," by Wilhelm Ihne, which is intended to give the history of Rome in the light of present historical science, and addresses itself not so much, or not exclusively, to scholars who are themselves engaged in the same field, as to cultivated readers who take an interest in the ever-young and fresh history of Rome; "Types of Spanish Story, or the Manners and Customs of Old Castile," illustrated with 36 proof etchings on Japanese paper, by R. De Los Rios, which promises to be one of the handsomest gift books of the year; a new edition of Lord Bacon's works in three octavo volumes with a life of the author, by Basil Montague; a new edition, and a cheaper one, of "Ceramic Art of Great Britain from Pre-historic Times down to the Present," by Llewellyn Jewitt, with nearly 2000 engravings; a new and revised edition of the "History of the World: a General History of all Nations in all Times," by Dr. Charles von Rottek; a beautiful edition, in six volumes, put up in a neat box, of Felicia Hemans's works, which forms a choice gift for the admirers of this graceful and tender poet; a new and illustrated edition of McCalman's excellent concise "History of England," which is now for the first time given to the trade; new and popular editions of Dr. I. I. Hays's "Open Polar Sea;" of Loudon's "Cottage, Farm, and Villa Architecture;" and of Mr. S. C. Hall's delightful work, "A Book of Memories of Great Men and Women of the Age;" also a new edition reproduced from the latest English issue of Roget's "Thesaurus." Two very pretty gift books are "Walk into My Parlor; a Gift of Love to Baby Life," with text by Mrs. S. Nall, and exquisite illustrations by J. Brown, and Henry W. Longfellow's "There was a Little Girl who had a Little Curl, etc." very cleverly illustrated with silhouettes. Both of these books are bound in pretty covers with silk fringes, the latter having as a vignette Longfellow sitting at a fireside, telling the story to a little girl standing before him. In the line of books for the young, Mr. Worthington offers this season an unusually large and attractive

list. At the head stands "Worthington's Annual" which certainly may rank as one of the best books of this kind ever made, being replete with interesting and instructive reading illustrated with upward of 300 well printed engravings, and a number of colored plates; "Chatterbox Junior," is fully up to the issues of former years; the doings of "The Wonderful Kittens," is a beautiful quarto illustrated with a large number of wood-cuts, and some full-page colored plates; "A Week Spent in a Glass Pond by the Great Water Beetle," to which Juliana Horatio Ewing contributes the text in her happiest vein, and R. André furnishes capital illustrations, makes a finely-printed color book; and "Grimm's Fairy Tales," illustrated by Walter Crane and E. H. Wehnert, to which is added "Grimm's Goblins," with colored pictures by George Cruikshank, a quarto printed in large type with colored board covers makes a capital present for any child. Besides these there are the usual new issues of "Peep Show," "Babyland," and the various other chatterboxes. For older children he has a valuable gift in the "Famous Library of Biography," in twelve volumes, comprising biographies of the foremost men in science, art, literature, travel, invention, etc. Mr. Worthington makes the important announcement that he has purchased from Jas. R. Osgood & Co. the entire remainder of their fine art-book, "A Dream of Fair Women," and from Houghton, Mifflin & Co. the entire remainder of the *édition de luxe* of their Longfellow Portfolio, and that he will supply the trade. Mr. Worthington also announces that he has made arrangements for the American market of the *Japanese* edition of the poets, comprising Shakespeare, Tennyson, Byron, Scott, Burns, Moore, Milton, Wordsworth, Shelley, Pope, Hemans and "Gems of Late Poetry," bound in unique Japanese fashion with colored edges of a peculiar shade, and a portrait and monogram in permanent photography, of each poet, on the cover.

E. & J. B. YOUNG & Co. announce in theological and miscellaneous literature, "The

One Mediator," comprising eight lectures on the mediatorial character of the Son of God, by Rev. Peter Goldsmith Medd; "Life of William Rollinson Whittingham, Fourth Bishop of Maryland," by the Rev. W. F. Brand; "Thoughts upon the Liturgical Gospels," with an introduction by the Rev. E. M. Goulburn; a second series of the Rev. S. Baring Gould's "Village Preaching for a Year;" "Manna: Night and Morning," selected and arranged by "Lulu;" "The Laws of Marriage," containing the Hebrew and Roman laws, the law of the New Testament, and the Canon Law of the Universal Church concerning the impediments of marriage and the dissolution of the marriage bond, digested and arranged, with notes and *scholia*, by Dr. John Fulton; a new edition, revised and enlarged, of "The Greek Text, an English Translation and a Complete Digest of the Entire Code of Canon Law of the Undivided Primitive Church, with a Prefatory Dissertation on the Seventh Canon of Ephesus, and the Chalcedonian Decree of Doctrinal Liberty," by Dr. John Fulton, with a prefatory notice by Dr. Philip Schaff; and a new edition of Richard A. Proctor's "Stars in their Seasons," with twelve large maps showing the appearance of the heavens at any time of night all the year around. In the S. P. C. K. publications they will have the volumes on "Lichfield" and "Norwich" in the *Diocesan Histories*; "Slavonic" and "Anglo-Saxon" in the series of *Early European Literature*; "St. Hilary of Poitiers" in the *Fathers for English Readers* series; and, as usual, a large number of excellent juveniles. In the line of colored juveniles they have a number of very pretty and remarkably cheap books—cheap, however, only in price. Prominent among these are the "Snow Queen," by Hans Christian Andersen, illustrated by T. Pym; and "From Do-Nothing Hall to Happy-Day House," illustrated by H. J. A. Miles; "Picture-Books of Animals," by Rev. C. A. Johns; and a series of six volumes by Juliana Horatio Ewing, illustrated in colors and tints by R. André, complete the list.

## BOOKS WANTED.

*Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.*

*Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.*

*In answering, please state edition, condition and price.*

CHARLES ALLYN, NEW LONDON, CONN.

Life of Benj. Franklin, by himself. New London, 1798, printed for Charles Holt.  
Any Life of Franklin, imprint before 1835.

ROBERT BEALL, 495 PA. AVE., WASHINGTON, D. C.  
Chronicles of Border Warfare; or, A History of the Settlement of the Whites, by Alex. S. Withers. Clarksburg, W. Va., 1831.

S. E. BRIDGMAN & Co., NORTHAMPTON, MASS.  
*North American Review*, January, 1873.  
Barnard's Strawberry Garden.  
Pardee's Illustrated Strawberry Culture.  
Worth While; or, Ships that Never Come In.  
*Wide Awake*, Dec., 1882; Sept., 1879. D. Lothrop & Co.

BURROWS BROS. & Co., CLEVELAND, O.  
Bulwer's Lost Tales of Miletus.

BRENTANO BROS., 5 UNION SQ., N. Y.

Transplanted Rose.  
Castle Nowhere.  
Hermann and Dorothea, pap., Holt.  
Mrs. Jerminham's Journal.  
Physical Geography, by Geikie, App. Primer.  
Flush Times in Georgia.  
Attila, by James, pub. by Harper.  
*Fireman's Journal*, No. 162.  
The Haunted Husband.

H. D. CHAPIN, MADISON AND DEARBORN STS., CHICAGO.  
McGuffin's Readers, 2d, 3d, 4th, not later than 1850. Will pay a good price.  
McKenney and Hall, Indian Tribes of North America, 1855, large 8°. v. 3.

ROBERT CLARKE & Co., CINCINNATI.  
Chandler's Elements of Character.

W. B. CLARKE & CARRUTH, BOSTON.  
Dictionary of Chemical Solubilities, by F. H. Storer.

DODD, MEAD & Co., 755 BROADWAY, N. Y.  
Christus Judex: Legend of the Old Man of the Mountain. Member from Paris, cl.  
Horsford, History of Beauty and Art in Large Towns.  
Clarke, Sincopp, pub. about 1865.  
Dr. Grimshawe's Secret, 1st ed., uncut.

HOLT & CRAWFORD, MONTGOMERY, ALA.  
a Dance of Death, by Wm. Hermann.



BOOKS WANTED—Continued.

ESTES & LAURIAT, BOSTON.

*Harper's Magazine*, 3 each, June, Aug., Oct. and Nov. 1850; any Nos. of 1851; Feb., March, April, May, 1852; Feb., June, July, Sept., Nov., Dec., 1853; June, July, Aug., 1855; Dec., 1861; Dec., 1862; Jan. and Feb., 1863; Feb., 1864; Dec., 1879.  
*St. Nicholas*, Dec., 1875.

E. J. HALE & SON, 66 AND 68 READE ST., N. Y.  
Any or all of the following *North American Review* vols.: 93, 94, 95, 96, 97, 104, 106, 108, 110, bound or unbound.

GUSTAV HINSTORFF, 48 DEARBORN ST., CHICAGO.  
Schemm, Deutsch-Amerikanisches Conversations-Lexicon, 11 v., cl., latest ed.

U. P. JAMES, 177 RACE ST., CINCINNATI, O.  
2 Buchanan's (J. R.), *Anthropology*, 8°. Cincinnati, 1856 (?)

JANSEN, MCCLURG & CO., CHICAGO.  
Burlesques, Treasure Trove series. W. F. Gill & Co.  
George, Life of Senator Brown.  
Powell, Foundations.  
Hervey, Rhetoric of Conversation.  
Last of Barons, Globe ed.  
Woolson (Miss C. F.), *Castle Nowhere*.  
Culprit Fay.  
Life in Danbury.  
Cooke's R. E. Lee.  
Hall's Animal Sagacity.

KANSAS CITY (MO.) BOOK AND NEWS CO.  
Upham's Salem Witchcraft, 2 v., 8°. Boston, 1867.  
Father Prout's Reliques, 2 v. London, 1836.  
Robert Severne, by W. A. Hammond. J. B. L. & Co.

JAMES KELLY, 25 BOND ST., N. Y.  
*Eclectic Magazine* for March, 1855. Will pay \$1 for a copy.

JOHN KIMMEL, 72 MAIN ST., LAFAYETTE, IND.  
Colorado Statutes.

KING'S OLD BOOK STORE, 15 4TH ST., SAN FRANCISCO, CAL.  
Marsh's Manual of Phonetic Shorthand.

EDWARD E. LEVI, PITTSBURGH, PA.  
The Siege of Derry, by Charlotte Elizabeth.  
Hull's Jahr.  
Breckenridge's Modern Chivalry.  
The Port Royalists.  
Rose's Life of St. Ignatius.

R. M. LINDSAY, 828 WALNUT ST., PHILA.  
Life of Sir Hugh Elliott.  
" Gilbert Elliott.  
Lanfrey's Napoleon.  
Jerrold's " v. 4.  
Jesse's Richard III.  
Pardoe's Marie de Medicis.  
Anything on Florida *excepting the current books which are to be had regularly*.  
2 Lewes' Life of Robespierre, 12°.  
Staunton's reprint of the First Folio Shakspeare—cheap copy.

MCDONNELL BROS., 113 DEARBORN ST., CHICAGO.  
*Harper's Weekly*, 1857, '58, '59; Sept. 10th and 24th, 1864; complete vol., 1864, bound or unbound.  
*S. Nicholas*, pts. 1 and 2 of v. 1.  
*Scribner's Monthly*, April and June, 1871; May and Sept., 1872.

DAVID MCKAY, 23 S. 9TH ST., PHILA.  
Skene's History of the Highland Clans.  
Sketches by Boz and Edwin Drood, Riverside ed. previous to 1876, or Library ed. of 1876.

S. A. MAXWELL & CO., 134-136 WABASH AVE., CHICAGO.  
Harper's Pictorial History of the Great Rebellion.

PICKWICK & CO., 1429 MARKET ST., PHILADELPHIA.  
Duyckinck, Am. Lit., v. 2, shp., last ed.  
Autograph Letters of Americans.  
Dwinell's California, either ed.  
2 copies, Lossing's Battles of America, in good condition.

A. D. F. RANDOLPH & CO., N. Y.  
Book of Ballads, by Bon Guai tier.  
Whiter than Snow.

S. S. RIDER, PROVIDENCE, R. I.

Wallace, Art. Scenery, and Philosophy in Europe.  
" Literary Criticism.  
Wayland, Salvation by Christ.  
Elton, Piedmontese Envoy.  
Browne, Arthur, Miscellaneous Essays, 2 v. London, 1798.  
Charles O'Malley, Lever. Chapman & Hall.  
Tom Burke, " "  
Harry Lorrequer, " "  
Con Cregan, " "  
Knight of Gwynne, " "  
Jack Hinton, " "

A. H. SMYTHE, 41 S. HIGH ST., COLUMBUS, O.  
American Oratory, from 1776 to 1876.  
History of Great Americans. Stowe.  
Storer's Dictionary of Solubilities, second-hand copy.

F. J. SOLDAN, PUBLIC LIBRARY, PEORIA, ILL.  
Curtis, Hist. of Constitution of the U. S., v. 2.  
Blavatzky, Isis Unveiled.  
Penton, Thirty Years in the Senate.  
Ulloa's Voyage to S. America.

E. STEIGER & CO., 25 PARK PLACE, N. Y.  
The Physiologist and Family Physician, 1878 to 1882, complete or single vols.  
Hedges, Sugar-Canes.

N. TIBBALS & SONS, 124 NASSAU ST., N. Y.  
Appletons' Cyclo., last revised.  
Zell's Cyclopædia.  
Bryant's U. S. Hist.  
Ziemssen's Cyclo. (Medicine).  
Strauss, Old Faith and New.

D. VAN NOSTRAND, 23 MURRAY ST., N. Y.  
Metric System.  
Paley's Works, 8°. shp. Claxton.  
Ramsay's Hist. American Revolution.  
Gleanings for the Curious, Bombaugh.

J. S. WATSON, HARTFORD, CONN.  
Schoolcraft's Indians, 6 v., 4°. Government ed.  
Neander's Church History.  
" Life of Christ.  
Tischendorf's Septuagint.  
Kurtz, History of the Church, 1 v., 8°.  
Stanley's Jewish Church.  
Coleridge's Age of Reflection, Shedd's Notes.  
Prideaux, Connections, 2 v., 8°.  
Any of Hermon Melvill's Works.

WHITE, STOKES & ALLEN, 182 5TH AVE., N. Y.  
Emma Lazarus, Poems.  
*Harper's Weekly* for 1876, '77, '78, '79, bound or loose.

WHITNEY & ADAMS, SPRINGFIELD, MASS.  
Bullet and Shell, Williams.

DAVID WILLIAMS, 83 READE ST., N. Y.  
Ryland's Iron and Steel Works of Great Britain.  
Loth's Stairbuilder.  
Russell's Model Handrail Preceptor.  
The Art of the Blacksmith, pap., pub. by Gardner & Co., London.

WOLCOTT & GREENWAY, SYRACUSE, N. Y.  
Holland Hou-e, cheap ed.  
Buxton's Mission Sermons.  
2 sets Alexander Hamilton's Works.  
Any works on Terra-Cotta.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.  
Key to Duboll's Arithmetic.  
" Willett's "  
Races of the Old World, by C. K. Brace.  
Gov. Burnett's Reminiscences.

R. WORTHINGTON, N. Y.  
William Penn's Collected Works, 2 v., folio. J. Lowle, 1726.

E. & J. B. YOUNG & CO., COOPER UNION, N. Y.  
The Mormons, by T. L. Kane. Phila., 1850.  
The Prophets; or, Mormonism Unveiled. Phila., 1855.  
Mormonism, by J. H. Hunt and G. W. Westbrook. St. Louis, 1844.  
The Rise, Progress, and Causes of Mormonism, by Prof. Turner. N. Y., 1843.  
Any pamphlets or out-of-the-way books on Mormonism.  
Stewart's Sermon on Rev. I. Johnston. Boston, 1882.  
Wheeler's History of India, v. 1. London, 1867.  
S. C. Hall's Lights and Shadows of Irish Life.

## BOOKS FOR SALE.

*Under the heading "Books for Sale," subscribers will hereafter be charged only 5 cents per line for each insertion. No deduction for repeated matter.*

*Copy for this department must reach us Thursday morning to be in time for insertion in same week's issue.*

JOHN KIMMEL, LAFAYETTE, IND.

Herculaneum et Pompeii. Paris, Didot Frères, 1870, perfect condition.

Life and Works of John Adams, 10 v. Little, Brown & Co.

V. 1 to 6, inclusive, American Cyclopædia, hf. mor.

V. 5 to 15, inclusive, Scribner's Monthly except 10 and 11. 35 Nos. Scribner's and Century, ranging from '78 to '83.

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**S**ITUATION wanted in N. Y. City trade (or to travel), by man who has had some experience. Address "MANHATTAN," care of this office.

**A** COMPETENT BOOKSELLER, with general knowledge of stationery, would like to make a change. Address "B. C.," 109 E. 28th St., N. Y. City.

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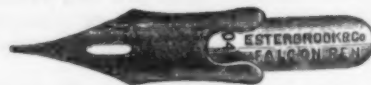
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N. B. On and after the publication of this volume the price of the Little Classic edition of Hawthorne's works will be \$1.00 a volume.

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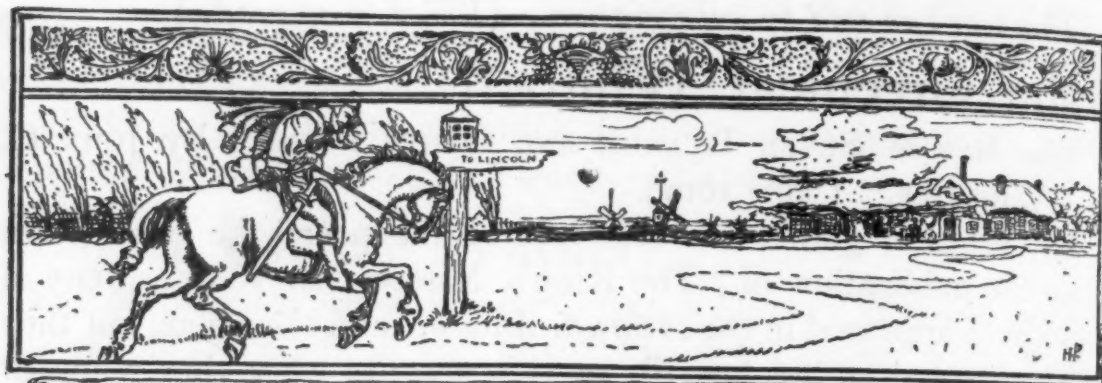
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*CHARLES SCRIBNER'S SONS' ANNOUNCEMENTS—Continued.*

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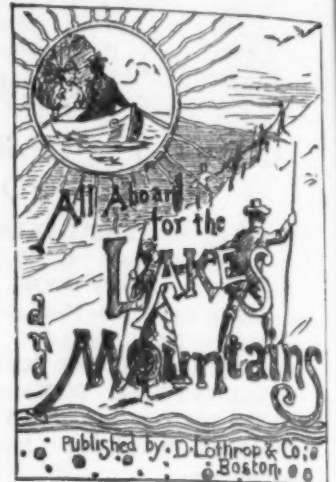
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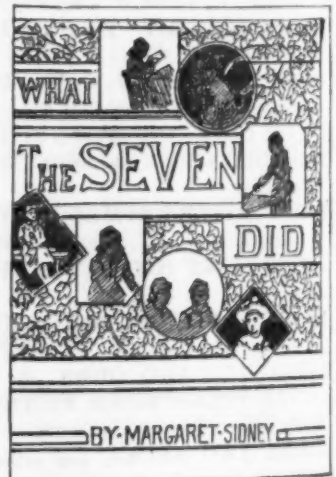
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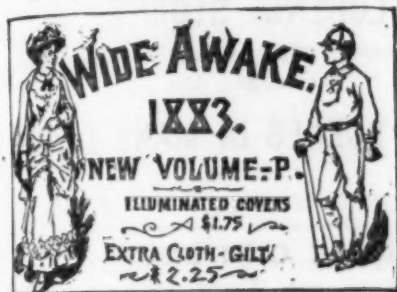


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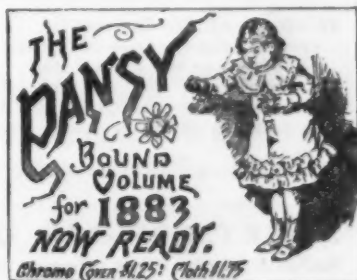
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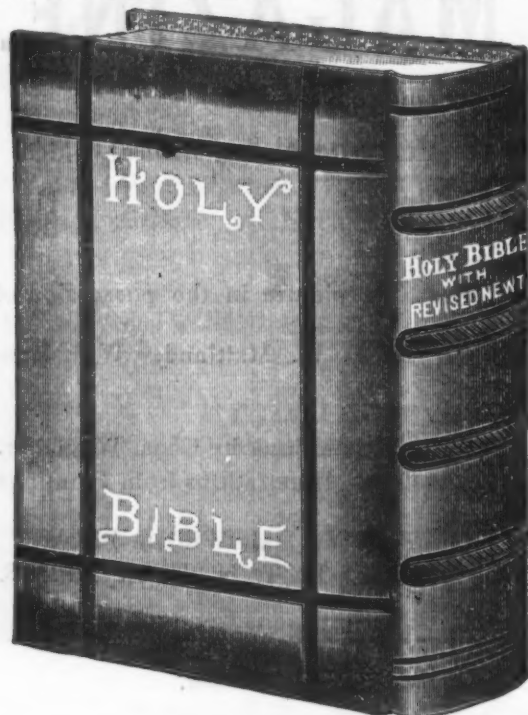
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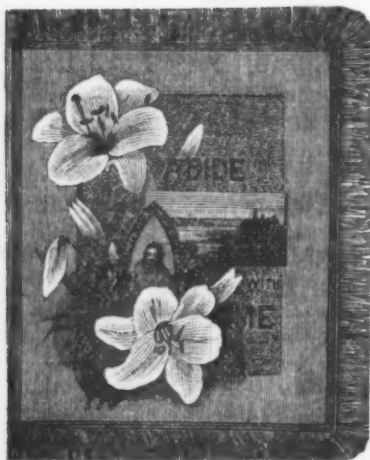
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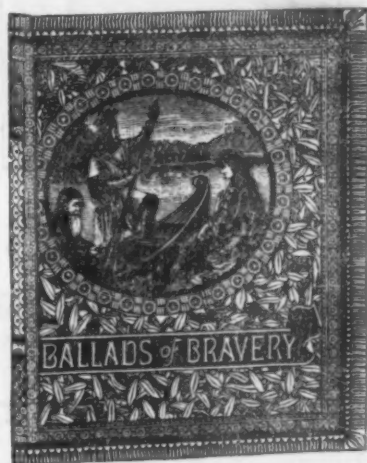
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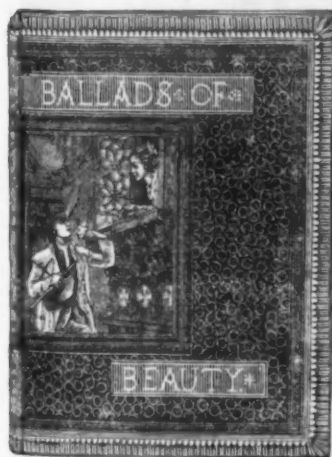


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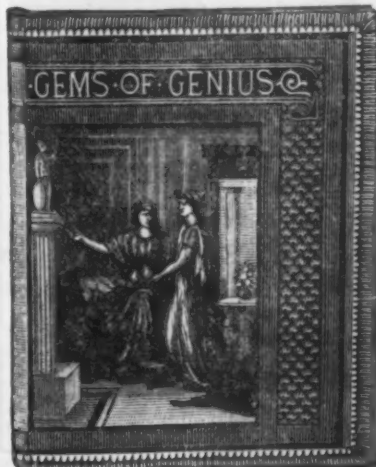
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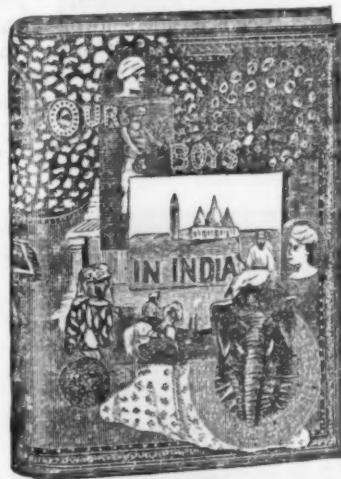
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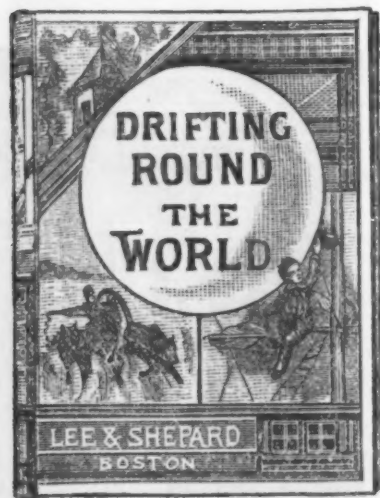


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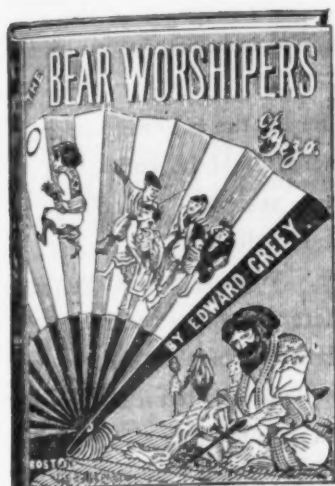
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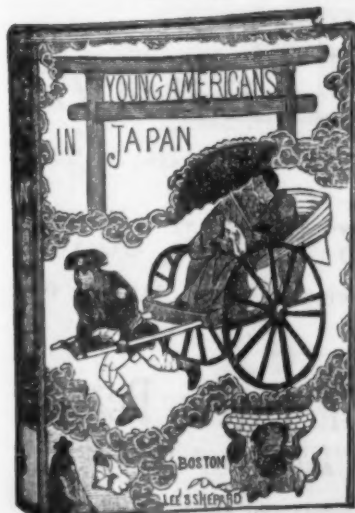
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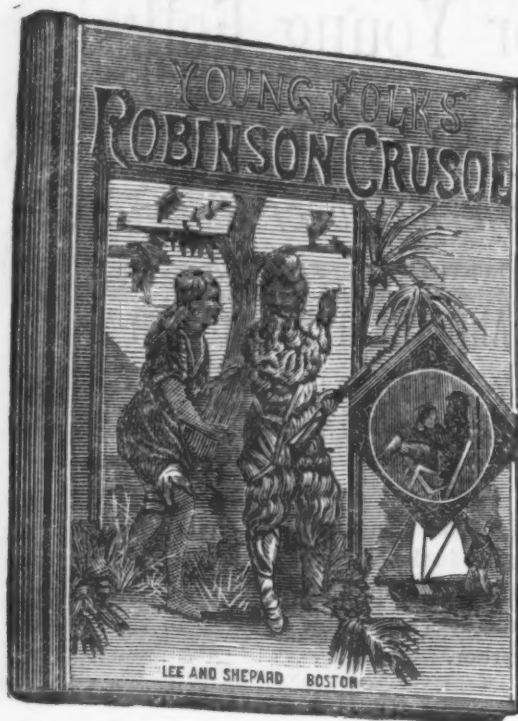
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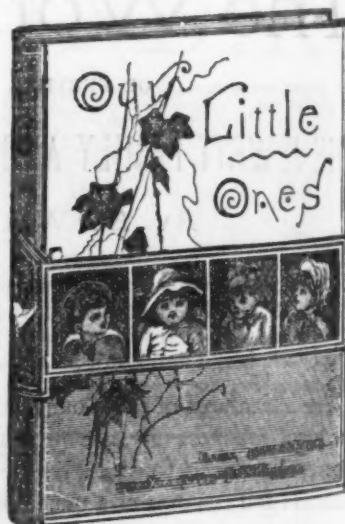
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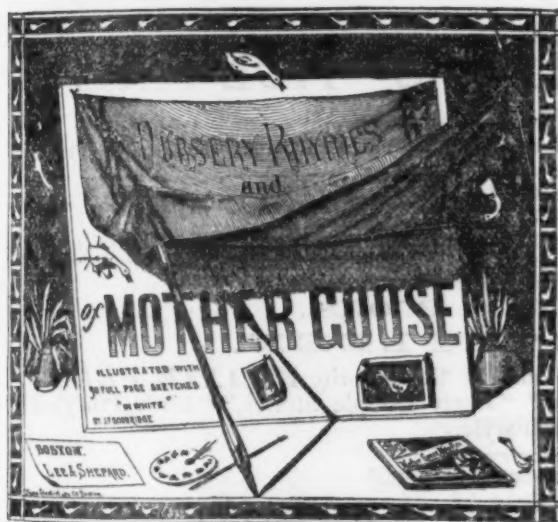


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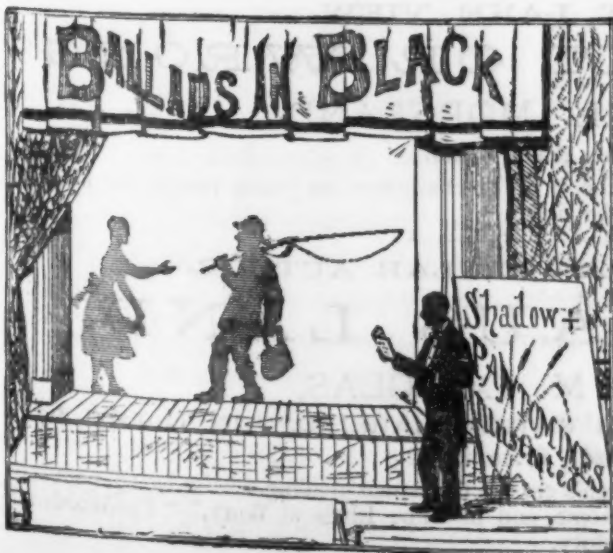
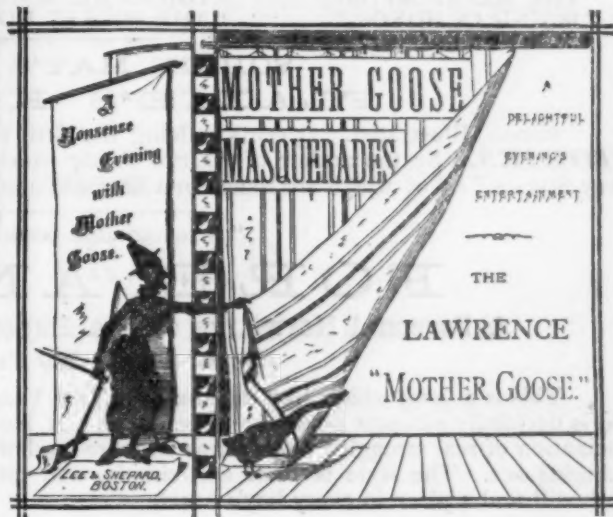
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